



Dominguez Victor

Arranger, Composer, Teacher

Spain, Madrid

About the artist

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

About the piece



Title:	A phone call
Composer:	Victor, Dominguez
Arranger:	Victor, Dominguez
Licence:	Copyright Víctor Domínguez
Publisher:	Victor, Dominguez
Instrumentation:	Piano solo
Style:	Children
Comment:	Very easy for kids

Dominguez Victor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-victordomingus.htm>

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UNA LLAMADA TELEFÓNICA

V. DOMÍNGUEZ

♩=150
ALLEGRO

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, with a slur over measures 1-2 and 3-4. The left hand (bass clef) plays a bass line of quarter notes, with a slur over measures 1-2 and 3-4.

5

Measures 5-8. The right hand continues the eighth-note melody. The left hand continues the quarter-note bass line. Measure 8 ends with a double bar line.

9

Measures 9-12. The right hand has rests in measures 9 and 10, then plays eighth notes in measures 11 and 12. The left hand continues the quarter-note bass line. Measure 12 ends with a double bar line.

13

Measures 13-16. The right hand has rests in measures 13 and 14, then plays eighth notes in measures 15 and 16. The left hand continues the quarter-note bass line. Measure 16 ends with a double bar line.

17

Measures 17-20. The right hand plays eighth notes, with a slur over measures 17-18 and 19-20. The left hand continues the quarter-note bass line. Measure 20 ends with a double bar line.

21

Measures 21-24. The right hand plays eighth notes, with a slur over measures 21-22 and 23-24. The left hand continues the quarter-note bass line. Measure 24 ends with a double bar line.