



# alexis Bakond

Cameroon, Yaoundé

## Victimae Paschali laudes

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Victimae Paschali laudes
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Choral SATB, Soloist
<b>Style:</b>	Religious - Sacred

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Victimae paschali laudes

## Sequentia paschalis

Arr. : Alexis Bakond

Cantor



Vic - ti - mae pas - chà - li lau - des\* im - mo - lent Chris - ti - à - ni.

Chorus

2

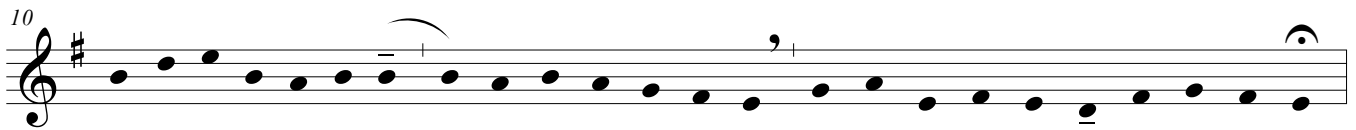
S/A

T/B

A - gnus re - dé - mit o - ves: Chri - stus in - no - cens Pa - tri

6

re - con - ci - li - à - vit pec - ca - to - res.



Mors et vi - ta du - él - lo con - fli - xé - re mi - ràn - do: dux vi - tae mor - tu - us, re - gnat vi - vus.

13

S/A

T/B

Dic no - bis Ma - ri - a, quid vi - dis - ti in vi - a?

Dic no - bis Ma - ri - a,

17

Se - pūl - crum Chri - sti vi - vén - tis, et glo - ri - am vi - di re - sur - gén - tis:

19

An - gé - li - cos tes - tes, su - dà - ri - um, et ves - tes.

An - ge - li - cos tes - tes,

23

Sur - ré - xit Chri - stus spes me - a: prae - cé - det su - os in Ga - li - laé - am.

25

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re:

29

tu no - bis, vic - tor Rex, mi - se - ré - re.

A - men al - le - lù - ia.

*Edited on 28th March 2017*