



# Jean-paul Verpeaux

France, BOURGES

## Meditation en Sol mineur (opus vpx-548)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece

**Title:** Meditation en Sol mineur [opus vpx-548]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Classical

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# MEDITATION EN SOL MINEUR

Composer : Jean-Paul Verpeaux

10/03/2023

♩ = 76

Swell Gedackt 8', Koppelfloete 4', Quinte

Great Rohrflöte 8', Flute 4'

Ped Bourdon 16', Great to Ped 8'

Musical score for measures 1-5. The score is in G minor (two flats) and 4/4 time. It features three staves: a treble staff for the Great Rohrflöte 8' and Flute 4', and two bass staves for the Ped Bourdon 16' and Great to Ped 8'. The music begins with a half note G2, followed by a series of eighth and quarter notes in the treble staff, and sustained bass notes in the bass staves.

Musical score for measures 6-9. The treble staff continues with eighth and quarter notes, while the bass staves provide a steady accompaniment with quarter and half notes.

Musical score for measures 10-13. The treble staff features more complex rhythmic patterns with eighth and quarter notes, and some rests. The bass staves continue with sustained notes and some rhythmic movement.

Musical score for measures 14-17. The treble staff shows a melodic line with eighth and quarter notes, including a flat sign in measure 15. The bass staves provide a harmonic foundation with quarter and half notes.

18

Musical score for measures 18-22. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with sixteenth-note runs in the upper staves and a steady bass line in the lower staff.

23

Musical score for measures 23-26. The score continues in the same three-staff format. The upper staves show more intricate melodic lines, while the lower staves provide harmonic support with sustained notes and rhythmic patterns.

27

Musical score for measures 27-30. The score continues in the same three-staff format. The music maintains its complex texture with active upper staves and a consistent bass line.

31

Musical score for measures 31-34. The score continues in the same three-staff format. The upper staves feature more rhythmic complexity with sixteenth-note patterns.

35

Musical score for measures 35-38. The score continues in the same three-staff format. The word *rit.* (ritardando) is written above the first staff in measure 35. The music concludes with a double bar line at the end of measure 38.