



Jean-paul Verpeaux

France, BOURGES

La complainte du sacristain (opus vpx-551)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: La complainte du sacristain [opus vpx-551]

Composer: Verpeaux, Jean-paul

Copyright: Copyright © Jean-paul Verpeaux

Instrumentation: Organ solo

Style: Modern classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=axWgXKjWJm>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Dedicated to my friend Pauline from Ontario

LA COMPLAINTE DU SACRISTAIN

Opus vpx-551

Composer : Jean-Paul Verpeaux

26/03/2023

♩ = 66
Swell Oboe 8'

Great Rohrflöte 8'

Ped Violon 16'

4

8

12

16

The musical score is written for three instruments: Swell Oboe (8'), Great Rohrflöte (8'), and Ped Violon (16'). The piece is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves. The first system starts with a treble clef for the oboe and a bass clef for the flute and violon. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 8 measures. The fourth system begins with a measure rest of 12 measures. The fifth system begins with a measure rest of 16 measures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 23.

24

Musical score for measures 24-28. The right hand has a whole rest in measure 24, followed by a melodic line in measures 25-28. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 28.

29

Musical score for measures 29-33. The right hand has a whole rest in measure 29, followed by a melodic line in measures 30-33. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 33.

34

Musical score for measures 34-37. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 37.

38

Musical score for measures 38-41. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 41.

42

Musical score for measures 42-45. The piece is in B-flat major (two flats) and 4/4 time. Measure 42 features a whole rest in the treble and a half note in the bass. Measure 43 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 44 has a quarter rest in the treble and a half note in the bass. Measure 45 has a quarter note in the treble and a half note in the bass.

46

Musical score for measures 46-49. The piece is in B-flat major (two flats) and 4/4 time. Measures 46-49 feature a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

50

Musical score for measures 50-53. The piece is in B-flat major (two flats) and 4/4 time. Measure 50 has a quarter note in the treble and a dotted quarter note in the bass. Measure 51 has a quarter note in the treble and a dotted quarter note in the bass. Measure 52 has a quarter note in the treble and a dotted quarter note in the bass. Measure 53 has a quarter note in the treble and a dotted quarter note in the bass.

54

Musical score for measures 54-57. The piece is in B-flat major (two flats) and 4/4 time. Measure 54 has a quarter note in the treble and a dotted quarter note in the bass. Measure 55 has a quarter note in the treble and a dotted quarter note in the bass. Measure 56 has a quarter note in the treble and a dotted quarter note in the bass. Measure 57 has a quarter note in the treble and a dotted quarter note in the bass.