



Jean-paul Verpeaux

France, BOURGES

Pauline's Lullaby (opus vpx-550)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Pauline's Lullaby [opus vpx-550]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Romantic

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Dedicated to my friend Pauline from Ontario

PAULINE'S LULLABY

Opus vpx-550

Composer : Jean-Paul Verpeaux

21/03/2023

♩ = 66

Great Flute 8'

Swell Bourdon 8'

Ped Bourdon 16', flute 8'

4

8

12

Chords: G, G, G, C, D, D, Am, D7, G, C, D, Bm, Em, Am, D, G

The score is written for three parts: Great Flute 8', Swell Bourdon 8', and Ped Bourdon 16', flute 8'. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a measure rest in the treble clef. The third system starts with a measure rest in the treble clef. The fourth system starts with a measure rest in the treble clef. The bass clef parts are consistent throughout. Chords are indicated above the treble clef staff.

16 C D G/B

19 Em Am D G

23 C Dm Am Bb F Bbm Fm Eb7 Ab

27 Ab Ab Eb Eb

31 Bbm Eb7 Ab

34 Db Eb Cm

37 Fm Bbm Eb

40 Ab Db Eb

43 Ab/C Fm Bbm

46 Eb rit. Ab