



Jean-paul Verpeaux

France, BOURGES

P\$AQUES FESTIVES (FESTIVE EASTER)

About the artist

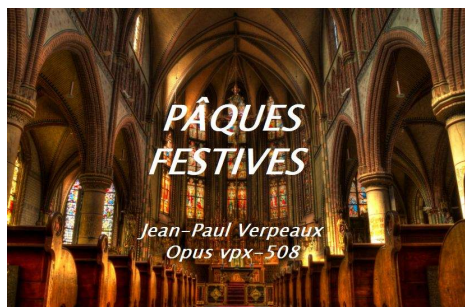
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: P\$AQUES FESTIVES [FESTIVE EASTER]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Classical
Comment: Solemn organ music for Easter ceremonies

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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PAQUES FESTIVES

Opus vpx 508

Composer : Jean-Paul Verpeaux

Date 3 Avril 2021

$\text{♩} = 120$ Grand Choeur avec anches

5

9

13

18

Musical score for measures 18-22. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and accompaniment in the two bass staves.

23

Musical score for measures 23-27. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and accompaniment in the two bass staves.

28

Musical score for measures 28-32. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and accompaniment in the two bass staves.

33

Musical score for measures 33-36. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and accompaniment in the two bass staves. A double bar line is present at the end of measure 33.

37

Musical score for measures 37-40. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and accompaniment in the two bass staves. A first ending bracket labeled '1.' is present over measures 39 and 40.

41 *rit.* 2. ♩ = 120

45

49 *rit.*