



Jean-paul Verpeaux

France, BOURGES

ADAGIO EN FA "MYRIAD" (Opus vpx-052-TO)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: ADAGIO EN FA "MYRIAD" [Opus vpx-052-TO]

Composer: Verpeaux, Jean-paul

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Instrumentation: Trumpet, Organ

Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Adagio en Fa majeur "Myriad"

Composé à Bourges le 8 mai 2008

Compositeur : VERPEAUX J-Paul

1 Adagio ♩ = 80

Trompette en Do

Trompette Sib

Orgue
Jeux doux 8' - 4'

Pedal

6

12

The image shows a musical score for Adagio en Fa majeur "Myriad". It is written for Trompette en Do, Trompette Sib, Orgue, and Pedal. The score is in 3/4 time and features a tempo of Adagio with a quarter note equal to 80 beats per minute. The key signature is one flat (F major). The score is divided into three systems. The first system (measures 1-5) shows the Trompette en Do and Trompette Sib parts with rests, and the Orgue and Pedal parts with chords and a bass line. The second system (measures 6-11) shows the Trompette en Do and Trompette Sib parts with rests, and the Orgue and Pedal parts with chords and a bass line. The third system (measures 12-16) shows the Trompette en Do and Trompette Sib parts with melodic lines, and the Orgue and Pedal parts with chords and a bass line.

Adagio en Fa majeur "Myriad"

17

22

27

33

Adagio en Fa majeur "Myriad"

38

43

48

53

58

Musical score for measures 58-63. The score is written for voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes chords and a steady bass line.

64

Musical score for measures 64-68. The score is written for voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes chords and a steady bass line.

69

Musical score for measures 69-73. The score is written for voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes chords and a steady bass line.

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1 Adagio ♩ = 80

Trompette en Do

7

14

20

25

31

37

43

49

54

60

66

73

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Adagio ♩ = 80

Trompette Sib

052 adagio en fa Myriad v003.my