



Jean-paul Verpeaux

France, BOURGES

Adagio for the Prince Philip

About the artist

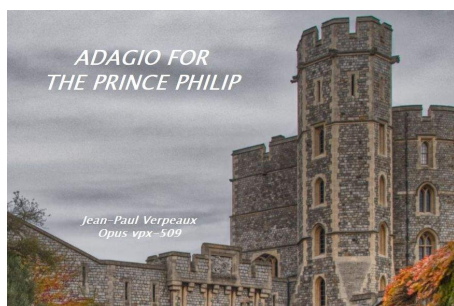
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Adagio for the Prince Philip
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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In memory of the Duke of Edinburgh

Adagio for the Prince Philip

Opus vpx-509

Composer : Jean-Paul Verpeaux

Date 09/04/2021

♩ = 66
Great : Cornet V
Swell : Bourdon 8', Flute 4'
Ped : 16', 8'

5

10

15 *rit.*

20

♩ = 66

Great : Flutes 8', 4', 2'

Swell : Bourdon 8' Flute 4'

25

30

35

39

rit.

♩ = 66

Great : Cornet V

Swell : Bourdon 8', Flute 4'

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 43 starts with a fermata over the first note. Measure 44 has a sharp sign above the first note. Measure 45 has a fermata over the first note. Measure 46 ends with a fermata over the final note.

47

Musical score for measures 47-51. The score continues in G major and 4/4 time. The right hand plays a melodic line with quarter and eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 47 has a fermata over the first note. Measure 48 has a sharp sign above the first note. Measure 49 has a sharp sign above the first note. Measure 50 has a sharp sign above the first note. Measure 51 ends with a fermata over the final note.

52

Musical score for measures 52-56. The score continues in G major and 4/4 time. The right hand plays a melodic line with quarter and eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 52 has a fermata over the first note. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note. Measure 56 ends with a fermata over the final note.

57

Musical score for measures 57-61. The score continues in G major and 4/4 time. The right hand plays a melodic line with quarter and eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 57 has a fermata over the first note. Measure 58 has a sharp sign above the first note. Measure 59 has a sharp sign above the first note. Measure 60 has a sharp sign above the first note and a *rit.* marking above the staff. Measure 61 ends with a fermata over the final note.