



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

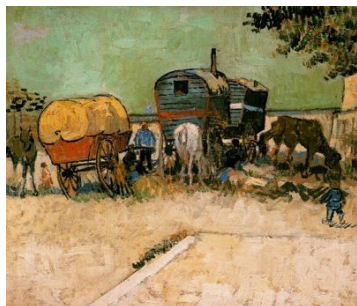
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Trumpet (Bb)
or Bugle
or Cornet

Musical score for the first system, measures 1-5. The top staff is for Trumpet (Bb) or Bugle or Cornet, and the bottom two staves are for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 138 beats per minute. The piano part features a forte (f) dynamic and includes trills (tr) and accents (>). A first ending bracket labeled '1.' spans measures 4 and 5.

Musical score for the second system, measures 6-10. The top staff is for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a piano (p) dynamic and includes trills (tr) and accents (>). A second ending bracket labeled '2.' spans measures 6-10. A '2. loco' section with triplets (3) is indicated in measures 6-10.

Musical score for the third system, measures 11-15. The top staff is for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a pianissimo (pp) dynamic and includes trills (tr) and accents (>). A first ending bracket labeled '1.' spans measures 11-15, and a second ending bracket labeled '2.' spans measures 14-15.

Musical score for the fourth system, measures 16-20. The top staff is for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a pianissimo (pp) dynamic and includes trills (tr) and accents (>).

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21 *tr* *mf*

Piano accompaniment for measures 21-25. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. A trill is marked above the first measure.

26 *f*

Piano accompaniment for measures 26-30. The right hand continues with eighth notes, and the left hand plays chords. A forte dynamic is marked above the first measure.

31

Piano accompaniment for measures 31-35. The right hand continues with eighth notes, and the left hand plays chords.

36

Piano accompaniment for measures 36-40. The right hand continues with eighth notes, and the left hand plays chords.

41 *ff* *tr*

Pno

46 *f*

Pno

51 *loco* *tr* *p*

Pno

56 *pp*

Pno

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4
61

Piano score for measures 4 to 61. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is two sharps (F# and C#). The vocal line begins with a trill (tr) and a forte (f) dynamic. The piano accompaniment features a trill (tr) and dynamics of forte (f) and piano-piano (pp). The piano part includes a complex rhythmic pattern with many accents (>).

66

Piano score for measures 66 to 71. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is two sharps (F# and C#). The vocal line starts with a forte (f) dynamic. The piano accompaniment features a forte (f) dynamic and includes a complex rhythmic pattern with many accents (>).

72

Piano score for measures 72 to 77. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is two sharps (F# and C#). The piano accompaniment features a complex rhythmic pattern with many accents (>).

78

Piano score for measures 78 to 83. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is two sharps (F# and C#). The vocal line features a trill (tr). The piano accompaniment features a forte-fortissimo (ff) dynamic and includes a complex rhythmic pattern with many accents (>).