



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

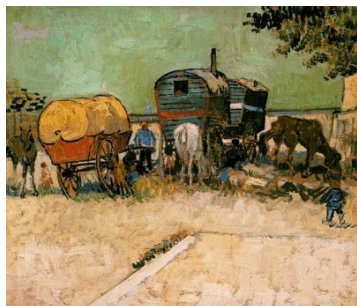
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 138 beats per minute. The score includes first and second endings. The Piano part features a forte (*f*) dynamic and trills (*tr*) in the right hand.

Musical score for Piano, measures 6-10. The score is in two staves (treble and bass clef). It features a second ending starting at measure 6, marked "2. loco". The music includes triplets and trills. Dynamics include piano (*p*) and piano (*p*).

Musical score for Piano, measures 11-15. The score is in two staves (treble and bass clef). It features a first ending starting at measure 11, marked "1.", and a second ending marked "2. pp". The music includes triplets and trills. Dynamics include piano (*pp*).

Musical score for Piano, measures 16-20. The score is in two staves (treble and bass clef). It features a first ending starting at measure 16, marked "1.", and a second ending marked "2. pp". The music includes trills and piano (*pp*) dynamics.

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21

Piano score for measures 21-25. The system includes a vocal line and a grand piano (Pno) accompaniment. The vocal line starts with a trill (tr) and a mezzo-forte (mf) dynamic. The piano accompaniment features a complex rhythmic pattern with many accents (>) and trills (tr) in the right hand, and a steady bass line in the left hand.

26

Piano score for measures 26-30. The vocal line begins with a forte (f) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and single notes, featuring accents (>) and a strong bass line.

31

Piano score for measures 31-35. The vocal line continues with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of chords and single notes, with accents (>) and a strong bass line.

36

Piano score for measures 36-40. The vocal line continues with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of chords and single notes, with accents (>) and a strong bass line.

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41

Piano score for measures 41-45. The bass line starts with a *ff* dynamic and a trill. The piano accompaniment features a *ff* dynamic in the right hand and a *f* dynamic in the left hand, with a *8va* trill in the right hand.

46

Piano score for measures 46-50. The bass line is marked *mf*. The piano accompaniment features a *mf* dynamic in the right hand and a *f* dynamic in the left hand, with a *8va* trill in the right hand.

51

Piano score for measures 51-55. The piano accompaniment features a *loco* marking and triplets in both hands, with a *p* dynamic in the right hand.

56

Piano score for measures 56-60. The piano accompaniment features a *pp* dynamic in both hands.

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4
61

Piano score for measures 4 to 61. The score is in G major and 4/4 time. It features a bass line with a melodic line and a treble line with a complex rhythmic accompaniment. Dynamics include *tr* (trills), *f* (forte), and *pp* (pianissimo).

66

Piano score for measures 66 to 71. The bass line continues with a melodic line, and the treble line features a complex rhythmic accompaniment. Dynamics include *f* (forte).

72

Piano score for measures 72 to 77. The bass line continues with a melodic line, and the treble line features a complex rhythmic accompaniment. Dynamics include *f* (forte).

78

Piano score for measures 78 to 83. The bass line continues with a melodic line, and the treble line features a complex rhythmic accompaniment. Dynamics include *tr* (trills) and *ff* (fortissimo).