



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Vibraphone or Marimba or Xylophone, piano

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=44661>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Mallet

Piano

Measures 1-3. The Mallet part has a whole rest. The Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 4-6. The Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 7-8. The Piano part features a ff (fortissimo) dynamic and triplet markings.

Pno

Measures 9-10. The Piano part features a pp (pianissimo) dynamic and triplet markings.

Va, pensiero

2  
10

Pno

Rec.

12

Pno

*p*

6

Rec.

\*

14

Pno

*p*

3

Rec.

\* Rec.

\* Rec.

\* Rec.

\*

16

Pno

*p*

Rec.

\* Rec.

\*

Va, pensiero

18 <sup>3</sup>

Pno

Rea. \* Rea. \* Rea. \* Rea. \* Rea. \*

20

Pno

Rea. \* Rea. \* Rea. \* Rea.

22

Pno

Rea. \* Rea. \* Rea. Rea. \*

24

Pno

Rea. \* Rea. \*

Va, pensiero

4  
26

Pno

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

28

Pno

*ff.* *ff.*

Reo. \* Reo. \* Reo. \*

30

Pno

*p* *p*

Reo. \* Reo. \* Reo. \*

32

Pno

*ff.* *ff.*

Reo. \* Reo. \* Reo. \*

34

Pno

34

3

Leo. \* Leo. \* Leo. \*

36

Pno

36

*p*

*p*

Leo. \* Leo.

38

Pno

38

40

Pno

40

*f*

Leo. \* Leo. \*

Va, pensiero

6  
41

Piano score for measures 41-42. The system consists of three staves: a vocal line in treble clef and a grand piano (Pno) section with two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line contains a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with slurs and ties. The word 'Ped.' is written below the bass staff, and an asterisk is at the end of the system.

42

Piano score for measures 42-43. The system consists of three staves: a vocal line in treble clef and a grand piano (Pno) section with two staves (treble and bass clefs). The key signature is three sharps. The word 'simile' is written below the piano treble staff. The piano accompaniment continues with a steady eighth-note bass line and a treble line with slurs. The word 'Ped.' is written below the bass staff, and an asterisk is at the end of the system.

43

Piano score for measures 43-44. The system consists of three staves: a vocal line in treble clef and a grand piano (Pno) section with two staves (treble and bass clefs). The key signature is three sharps. The piano accompaniment features a steady eighth-note bass line and a treble line with slurs and ties. The word 'Ped.' is written below the bass staff, followed by an asterisk, and then 'Ped.' and asterisk are repeated for each of the four measures. An asterisk is also at the end of the system.

44

Piano score for measures 44-45. The system consists of three staves: a vocal line in treble clef and a grand piano (Pno) section with two staves (treble and bass clefs). The key signature is three sharps. The piano accompaniment features a steady eighth-note bass line and a treble line with slurs and ties. The word 'Ped.' is written below the bass staff, followed by an asterisk, and then 'Ped.' and asterisk are repeated for each of the four measures. An asterisk is also at the end of the system.

Va, pensiero

*decresc.*

45

Piano score for measures 45-46. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* and *f*. Pedal markings are present at the start and end of measures.

46

Piano score for measures 47-48. The right hand continues the melodic line. The left hand accompaniment remains. Dynamics include *mf*. Pedal markings are present at the start and end of measures.

47

Piano score for measures 49-50. The right hand has a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* and *f*. Pedal markings are present at the start and end of measures.

48

Piano score for measures 51-52. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *p*. Pedal markings are present at the start and end of measures.