



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Dio, mi potevi scagliar tutti i mali (God, you could hurl me all the ills) [Version for Piano solo after the original for Voice and Orchestra]  
**Composer:** Verdi, Giuseppe  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Opera

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



26

*mf* *mp* *p*

32

*mp* *p*

*più lento e scandito*

38

*mp*

Meno adagio, cantabile

42

*mf*

45

48

*fz* *mp*

51

*mf*

54

*p*

57

*mp*

60

*mf* *mp*

63

rall. *mf* sempre rall.

Measures 63-67: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Measure 63: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 64: Treble has a half note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 65: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 66: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 67: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Dynamics: *mf* in measure 65, *rall.* in measure 66, *sempre rall.* in measure 67.

68

*mp* *p* al tempo

Measures 68-70: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Measure 68: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 69: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 70: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Dynamics: *mp* in measure 68, *p* in measure 69, *al tempo* in measure 70.

71

*mp*

Measures 71-73: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Measure 71: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 72: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 73: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Dynamics: *mp* in measure 72.

74

3

Measures 74-75: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Measure 74: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 75: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Dynamics: *mf* in measure 74.

76

*mf* *fz* *p*

Measures 76-79: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Measure 76: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 77: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 78: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Measure 79: Treble has a whole note chord (F#4, C#5), bass has a sixteenth-note triplet (F#3, G#3, A#3). Dynamics: *mf* in measure 76, *fz* in measure 78, *p* in measure 79.