



# Nicolas de Rigal

France, LEVIS ST NOM

## Chtche ne vmerla Ukraïny (ukrainian anthem) (version 2) Verbytsky, Mykhailo

### About the artist

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Elancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/Compositions> en accès libre <http://nicolasderigal.free.fr/> Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> <https://les-editions-soldano.fr/de-rigal-nicolas>

**Associate:** SACEM - IPI code of the artist : 151920000

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

### About the piece



**Title:** Chtche ne vmerla Ukraïny (ukrainian anthem) (version 2)  
**Composer:** Verbytsky, Mykhailo  
**Arranger:** de Rigal, Nicolas  
**Copyright:** Copyright © Nicolas de Rigal  
**Publisher:** de Rigal, Nicolas  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** National Anthems

### Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chtche ne vmerla Ukrainy

(L'Ukraine n'est pas encore morte)

*Hymne national ukrainien*

Mykhailo Verbytsky  
Artt : Nicolas de Rigal

GUITARE

**Maestoso**

The image displays a guitar score for the Ukrainian national anthem. It consists of six staves of music, each with a treble clef and a 4/4 time signature. The score is written in a key signature of one sharp (F#) and includes various guitar-specific notations such as slurs, ties, and dynamic markings. Above the notes, chord symbols are provided for each measure: C, G#dim7, Am, E, and G in the first staff; C, G#dim7, Am, E, Am in the second; E, Am, E, Am, G, C in the third; E, Am, E, Am, E, Am in the fourth; C, G, E7, Am, G, C in the fifth; and C, G, E7, Am, E, Am in the sixth. The music concludes with a double bar line and repeat dots.