

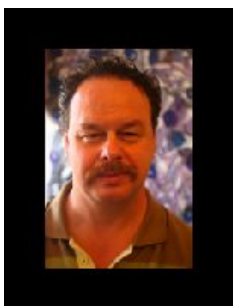


andré veltz

Composer

France, bobigny

About the piece



Title: souvenir
Composer: veltz, andré
Arranger: veltz, andré
Licence: copyright
Publisher: veltz, andré
Instrumentation: flute, oboe and strings
Style: Classical

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souvenir

andre veltz

②

souvenir

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00:00:00 00:00:10:11 00:00:18:11 00:00:26:11 00:00:34:11

Flutes Hautbois Contrebasses

Adagio $\text{♩} = 30$

00:00:42:11 00:00:50:11 00:00:58:11 00:01:06:11 00:01:14:11

Htb. Perc. Perc. Clav. I V. I Vc. C.B.

00:01:22:11 00:01:30:11 00:01:38:11

Bsn. C. Perc. Perc. Hp. Clav. I V. I C.B.

00:01:46:11

00:01:54:11

00:02:02:11

Musical score for the first system, measures 173-176. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (C.), Percussion (Perc.), Harp (Hp.), Clarinet I (Clav. I), Violin I (V. I), and Cello/Bass (C.B.). The Flute part has a melodic line starting in measure 173. The Bassoon part is mostly silent. The Clarinet part has a melodic line starting in measure 173. The Percussion part has a rhythmic pattern. The Harp part has a complex rhythmic pattern. The Clarinet I part has a melodic line starting in measure 173. The Violin I part has a melodic line starting in measure 173. The Cello/Bass part has a melodic line starting in measure 173.



00:02:10:11

00:02:18:11

00:02:26:11

Musical score for the second system, measures 177-179. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (C.), Trumpet (Trp.), Harp (Hp.), Violin I (V. I), Viola (Ve.), and Cello/Bass (C.B.). The Flute part is silent. The Bassoon part has a melodic line starting in measure 177. The Clarinet part is silent. The Trumpet part has a melodic line starting in measure 177. The Harp part has a complex rhythmic pattern. The Violin I part has a melodic line starting in measure 177. The Viola part has a melodic line starting in measure 177. The Cello/Bass part has a melodic line starting in measure 177.

00:02:34:11

00:02:42:11


00:02:50:11

Bsn.

Trp.

Clav. II

C.B.



accel. 00:02:58:11 00:03:06:06 00:03:13:16 00:03:20:08 00:03:26:14

Fl.

Bsn.

C.

Trp.

Perc.

Perc.

Clav. I

Clav. II

Guit. I

C.B.



00:03:32:03 00:03:37:07 00:03:42:01 00:03:46:25 00:03:51:19

Fl.

Perc.

Perc.

Clav. I

V. I

V. II

C.B.



00:03:56:13 00:04:01:07 00:04:06:01 00:04:10:25 00:04:15:19

Fl.

Perc.

Perc.

Clav. I

V. I

C.B.



00:04:20:13 00:04:25:07 00:04:30:01 00:04:34:25 00:04:39:19

Bsn.

C.

Perc.

Perc.

Clav. I

V. I

C.B.



00:04:44:13 00:04:49:07 00:04:54:01 00:04:58:25 00:05:03:19

C.

Trp.

Perc.

Perc.

Clav. I

V. I

A.

C.B.

00:05:08:13 00:05:13:07 00:05:18:01 00:05:22:25 00:05:27:19 00:05:32:13

Musical score for the first system, measures 48-53. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (C.), Trumpet (Trp.), Clarinet I (Clav. I), Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a whole rest in measures 48-52 and a half note in measure 53. The Horn part has a rhythmic pattern of eighth notes in measures 48-52 and a half note in measure 53. The Clarinet part has whole notes in measures 48-52 and a half note in measure 53. The Trumpet part has a rhythmic pattern of eighth notes in measures 48-52 and a half note in measure 53. The Clarinet I part has a rhythmic pattern of eighth notes in measures 48-52 and a half note in measure 53. The Violin I and II parts have a rhythmic pattern of eighth notes in measures 48-52 and a half note in measure 53. The Cello/Bass part has a rhythmic pattern of eighth notes in measures 48-52 and a half note in measure 53.

Musical score for the second system, measures 54-58. The score includes parts for Flute (Fl.), Horn (Htb.), Harp (Hp.), Clarinet I (Clav. I), Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a whole note in measure 54, a half note in measure 55, and a whole note in measure 56. The Horn part has a rhythmic pattern of eighth notes in measures 54-56 and a half note in measure 57, followed by a whole note in measure 58. The Harp part has a rhythmic pattern of eighth notes in measures 54-56 and a half note in measure 57, followed by a whole note in measure 58. The Clarinet I part has a rhythmic pattern of eighth notes in measures 54-56 and a half note in measure 57, followed by a whole note in measure 58. The Violin I and II parts have a rhythmic pattern of eighth notes in measures 54-56 and a half note in measure 57, followed by a whole note in measure 58. The Cello/Bass part has a rhythmic pattern of eighth notes in measures 54-56 and a half note in measure 57, followed by a whole note in measure 58.