



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Alegrias - Vals - Zapateado
Composer:	Velasco, Venancio Garcia
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Publisher:	Revised and fingered by Eythor Thorlaksson
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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V. GARCIA VELASCO

ALEGRIAS
WALTZ
ZAPATEADO

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

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ALEGRÍAS

Venancio Garcia Velasco

mf rasg. ----- *sugue*

p m i m i

mf rasg.

f rasg.

p a p i a m

3

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The melody features triplets of eighth notes and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. Lyrics: *p a m i p a m i p a m i p a p i a m*. A circled 3 is below the first triplet.

Staff 2: Treble clef, key signature of three sharps. Continuation of the melody with triplets and sixteenth notes. Dynamics include *p*. A circled 3 is below the first triplet.

Staff 3: Treble clef, key signature of three sharps. Features a series of eighth notes with dynamic markings *f*, *p*, *p*, *p*, *p*, *p*. Includes a *rasg.* (rasgueado) marking and a circled 4. A circled 3 is below the first triplet.

Staff 4: Treble clef, key signature of three sharps. Features a series of eighth notes with dynamic markings *mf*, *p*, *p*, *p*. Includes a *rasg.* marking and a circled 4. A circled 3 is below the first triplet. The instruction *D. C. senza rep.* is written below the staff.

Staff 5: Treble clef, key signature of three sharps. Features a series of chords with dynamic marking *mf*. Includes a *rasg.* marking and a dashed line with the word *sigue* below it.

Staff 6: Treble clef, key signature of three sharps. Features a series of chords with dynamic marking *f*. Includes an *accel.* marking and a dashed line below it.

WALTZ

Venancio Garcia Velasco

Moderato

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a sixteenth-note run: 0, 2, #4, #4, 0, 2. The bass line starts with a piano (*p*) dynamic and a half note chord. The second staff continues the melody with a sixteenth-note run: 2, 4, #1, 2, 4. The bass line has a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff features a sixteenth-note run: 4, 3, 1, 3, 2. The fourth staff has a first ending with a sixteenth-note run: #4, #4, #4, #4. The fifth staff starts with a forte (*f*) dynamic and a 3/2 time signature change. The sixth staff ends with a *poco rit.* marking.

II-----

p 1 | *a tempo*

II-----

mf

harm 12-----

rit.----- *a tempo* *p*

V-----

mf

V-----

p

V-----

p

harm 12-----

rit.----- *p* *pp*

ZAPATEADO

Allegro

Venancio Garcia Velasco

The musical score is written for guitar and voice in the key of A major (three sharps) and 6/8 time. It consists of seven systems of music. The first system includes the lyrics "a m i a m i" and features a dynamic marking of *p* (piano) and a tempo change to *poco rit.* (a little slower). The second system includes the lyrics "a m i" and features a dynamic marking of *mf* (mezzo-forte) and a tempo change to *a tempo*. The score includes various musical notations such as fingerings (e.g., 4, 0, 1, 2, 3, 4), slurs, and accents. There are also dynamic markings of *f* (forte) and *mf*. The piece concludes with a *rasg.* (riscando) effect. Section markers IV, II, and IV are placed above the staves to indicate specific sections of the piece.

The musical score consists of seven systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The systems are separated by dashed lines labeled with Roman numerals II, IV, and II.

- System 1:** Starts with a *p* dynamic marking. It features a melodic line with fingerings (3, 2, 1) and (2, 3, 4). The second staff has a *mf* marking with a circled 3 and fingerings (1, 3, 2), (1, 0, 0), (2, 3), and (2, 4). The system ends with a *f* dynamic and a *rasg.* marking.
- System 2:** Starts with a *mf* marking and fingerings (2, 1, 0), (0), and (0). It includes a *rasg.* marking and ends with a *f* dynamic and a *rasg.* marking.
- System 3:** Starts with a *p* marking and fingerings (3, 2, 1) and (4, 2, 1). It includes a *rasg.* marking.
- System 4:** Starts with a *mf* marking and fingerings (3, 2, 1) and (0, 4, 1). It includes a *rasg.* marking.
- System 5:** Starts with a *f* marking and includes a *rasg.* marking.
- System 6:** Features the lyrics "a m i a m i" above the notes. It starts with a *p* marking, includes a *poco rit.* instruction, and ends with a *mf* marking and *a tempo* instruction. Fingerings (0, 1), (2), (3), and (1) are shown.
- System 7:** Starts with a *f* marking and includes a *rasg.* marking. Fingerings (0, 2), (1), (4, 0, 3), and (2, 1) are shown.