



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

"A Little Bird" Fantasy

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

Qualification: DMA in Music Composition & Theory at College of Music, Mahidol University
Associate: MCT
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: "A Little Bird" Fantasy
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright © Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Violin solo
Style: Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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“A Little Bird” Fantasy

This is a short Fantasy & Sonata within itself for violin solo composed for Yamaha Lamlukka Music School's Christmas and New Year's Student Concert from 23 to 24 December 2023. To participate the concert according to myself as a composer rather than a piano teacher, “A Little Bird” by M. Maeda from Yamaha Piano Lesson Book 2 was selected as original melody for my new composition because overall the piece is in high range, as well as its' character, is suitable for violin. However, in this concert, the piece will be performed by a teacher.

The piece should be short because it will be performed in Student Concert. However, I complete a concept of Sonata referenced to Mozart's Piano Sonata No.11 in A major (K.331) which does not occur Sonata Form within this piece. The

development of theme and key transform is done in Variations. These would create this little Fantasy in an adjusted cyclic Sonata Form become a unique Sonata piece among entire concert. By this, combines with my analysis on Schubert's Fantasia in C major (D.760) or Wanderer Fantasy, it refers to myself that Schubert's Fantasia mentioned is a Sonata even though Schubert did not title it. I emphasis on this because I was questioned by my teacher, Dr. Narongrit Dhamabutra in my DM thesis final defense about the status of Schubert's piece. These, finally decide me to title pieces I recently composed as Sonata.

According to the schedule, the piece will be performed in the following concert by Worawat Sirisak, a violin teacher of Yamaha Lamlukka Music School.

merry
CHRISTMAS
HAPPY NEW YEAR
2024

เทศกาลดนตรีการแสดงโชว์ของน้องๆ
หนูๆ ส่งท้ายปีเก่าต้อนรับปีใหม่ 2024

วันที่ 23 - 24 ธันวาคม 2566

เริ่มเวลา 10.00 -17.00 น.

ณ โชว์รูม โรงเรียนดนตรียามาฮ่า ลำลูกกา

TEL : 098-832-9212 @LINE : YMS7152

Bhannavichaya Vadhanasiriphongs

(7/12/2023)

"A Little Bird" Fantasy

Sonata on the theme of M. Maeda
for Yamaha Lamkukka's Student Concert

Bhannavichaya Vadhanasiriphongs
(composed 8/11/2023-8/12/2023)

♩ = 120

Violin *mf*

5

Vln.

9

Vln. *mp*

13

Vln. *mf*

17

Vln. *mf*

21

Vln.

25

Vln. *p*

29

Vln.

33

Vln. *f*

37

Vln.

41
Vln.

45
Vln.

49
Vln. *p*

53
Vln.

57
Vln. *f*

61
Vln.

65
Vln. *pizz.*

69
Vln.

73
Vln. *arco* *f*

77
Vln.

81
Vln. *p* *f* *p*

85 3

Vln. *f* *p* *ff*

89 *f* *p* *f* *p*

93 *ff* *pp*