



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: A Bull Shark in Mae-Klong
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright © Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Saxophone quartet
Style: Classical
Comment: A unique program music for Saxophone Quartet, A Bull Shark in Mae-Klong was inspired based on composer's interested in aquatic animals. In Thailand, unlike in Australia, South Africa or America, Bull Shark are rarely seen in river. The caught of sharks in river system are often exciting and fascinating. The link in English about Bull Shark caught in river in Thailand could be observed on the link <http://www.fishsiam.com/thailand-fishing-bull-s...> (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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A Bull Shark in Mae-Klong

Bhannavichaya Vadhanasiriphongs

score in C

$\text{♩} = 90$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

pp

p

mp

f

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

mf

f

p

p

f

f

2

12 **A**

Sop. Sax. *f* > *mf* *f* < *sub. mf* < *f* > *p*

Alto Sax. *p* < *f* > *mf* *f* < *sub. mf* < *f* >

Ten. Sax.

Bari. Sax.

16

Sop. Sax. *f* > *p* *f* *f*

Alto Sax. *p* < *f* > *p* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mf* *f*

20

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

24 3

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *p*

Bari. Sax. *p*

B 28 ♩ = 120

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

32 ♩ = 90

Sop. Sax. *mp* *f* *rit.* *f*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *f* *mf*

C

4

Sop. Sax. *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

47 5

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

D

50 Steady & Threatening

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *pp* *cresc.*

55

Sop. Sax. *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

6

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

cresc.

f

mf

cresc.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E
G.P.

ff

G.P.

ff *p*

G.P.

ff *p*

ff

p

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

71

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

75

Sop. Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

G.P. //

79

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

8 82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

f

mf

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

f

ff

f

ff

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *ff*

Staccatissimo agitato

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *ff* *fff* *p* *fff* *fff*

F

10

Sop. Sax.

Musical score for Soprano Saxophone, measures 114-118. The staff shows rests for measures 114-117 and a melodic phrase starting in measure 118 with a forte (*f*) dynamic.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for Alto, Tenor, and Baritone Saxophones, measures 114-118. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a rhythmic accompaniment starting at *p* and becoming *f*. The Baritone Saxophone part has a rhythmic accompaniment starting at *f*.

119

Sop. Sax.

Musical score for Soprano Saxophone, measures 119-123. The staff shows a melodic line with various intervals and accidentals.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for Alto, Tenor, and Baritone Saxophones, measures 119-123. The Alto Saxophone part has a melodic line. The Tenor and Baritone Saxophone parts have rhythmic accompaniment.

124

Sop. Sax.

Musical score for Soprano Saxophone, measures 124-128. The staff shows a melodic line with dynamics *mp*, *f*, and *accel.*

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for Alto, Tenor, and Baritone Saxophones, measures 124-128. The Alto Saxophone part has a melodic line with dynamics *mp* and *f*. The Tenor and Baritone Saxophone parts have rhythmic accompaniment.

G

Presto

$\text{♩} = 60$

129 11

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

133 $\text{♩} = 90$

Sop. Sax. *fff* — *pp*

Alto Sax. *fff* — *pp*

Ten. Sax. *fff* — *pp*

Bari. Sax. *fff* — *pp*

H

138 $\text{♩} = 90$

Sop. Sax. *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

12

145

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Bari. Sax.

150

Sop. Sax. *p* *ff*

Alto Sax. *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *ff*