



Paolo Ugoletti

Composer

Italia, Nave-Brescia

About the artist

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (more online)

Personal web: <http://www.paolougoletti.com>

About the piece



Title:	Len bop
Composer:	Ugoletti, Paolo
Licence:	Creative Commons Licence
Instrumentation:	Soprano saxophone, Piano, Bass
Style:	Contemporary
Comment:	It is a Paolo Ugoletti's piece for soprano saxophone, piano and bass, written and dedicated to Leonard Anderson, a generous man and musician

Paolo Ugoletti on [free-scores.com](http://www.free-scores.com)

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Len bop

Paolo Ugoletti

Sax soprano

Pianoforte

Basso elettrico

$\bullet = 138$

f

4

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Musical notation for measures 8-11. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The music features a complex melodic line with frequent triplets and slurs. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Musical notation for measures 12-15. The score is written for three staves: Treble, Grand Staff, and Bass. A section marker 'A' is placed above measure 12. Chord symbols E-11, C13, and F9 are written above the grand staff. The music continues with complex melodic lines and triplets. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical notation for measures 16-19. The score is written for three staves: Treble, Grand Staff, and Bass. Chord symbols Bsus, B7, E-11, C13, and F9 are written above the grand staff. The music continues with complex melodic lines and triplets. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

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Musical score for measures 20-22. The treble clef staff contains a melodic line with eighth notes and triplets. The grand staff includes piano accompaniment with chords Eb11, D9b, and G-9. The bass clef staff shows a bass line with eighth notes and triplets.

Musical score for measures 23-25. The treble clef staff contains a melodic line with eighth notes and triplets. The grand staff includes piano accompaniment with chords C 13, Bsus, and B7. The bass clef staff shows a bass line with eighth notes and triplets. A boxed 'B' is present above measure 25.

Musical score for measures 26-28. The treble clef staff contains a melodic line with eighth notes and triplets. The grand staff includes piano accompaniment. The bass clef staff shows a bass line with eighth notes and triplets.

29

29

3

33

33

3

36

36

3

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40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 41-43 continue the melodic and harmonic patterns with various triplet and slur markings.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 44 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 45-47 continue the melodic and harmonic patterns with various triplet and slur markings.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 48 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 49-51 continue the melodic and harmonic patterns with various triplet and slur markings.

6

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52

52

52

56

56

56

60

60

60

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64

F9 Bsus B7 E-11

67

C13 F9 Eb11 D9b

71

G-9 C13 Bsus B7 **f** **D**

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Musical score for measures 75-78. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and accents. Measure numbers 75, 76, 77, and 78 are indicated at the start of each staff line.

Musical score for measures 79-82. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and accents. Measure numbers 79, 80, 81, and 82 are indicated at the start of each staff line.

Musical score for measures 83-86. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and accents. Measure numbers 83, 84, 85, and 86 are indicated at the start of each staff line. A dynamic marking of *f* (forte) is present in measures 85 and 86.