



Xavier Tytgat

Obsession

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

About the piece

Title:	Obsession
Composer:	Tytgat, Xavier
Copyright:	Copyright © Xavier Tytgat
Style:	Modern classical

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Obsession

du 7 mai au 13 août 2023

5'43

Xavier Tytgat

♩ = 132

Vibraphone

Marimba

Trompette en Sib

Cor en Fa

Trombone

Violoncelle

Contrebasse

p

p

pizz

mf

pizz

mf

7

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

p

The musical score is arranged in six systems. The first system includes a Vibraphone (Vib.) staff with a fermata and a Mridangam (Mrm.) staff with a complex rhythmic pattern. The second system contains Trombone (Tbn.), Trumpet (Tromp. Sib), and Horn (Cor Fa) staves, all with fermatas. The third system features Violoncello (Vlc) and Contrabass (Cb.) staves with rhythmic patterns and accents. The Mridangam staff continues with a *p* dynamic marking. The score is divided into four measures by repeat signs.

12

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

p

20

Vib. *p* *mf*

Mrm. *p* *mf*

Tromp. Sib

Cor Fa

Tbn. *p* *mf*

Vlc *mf* *f*

Cb. *mf* *f*

5/4

Detailed description: This is a page of a musical score for a concert band, page 5 of 5. The score is in 5/4 time and begins at measure 20. The instruments are arranged in a standard concert band layout. The Vibraphone (Vib.) part features a melodic line with accents and dynamic markings of *p* and *mf*. The Mellophone (Mrm.) part consists of a rhythmic accompaniment of eighth notes, also with accents and dynamic markings of *p* and *mf*. The Trombone (Tbn.) part has a few notes with accents and dynamic markings of *p* and *mf*. The Violoncello (Vlc.) part has a rhythmic accompaniment with accents and dynamic markings of *mf* and *f*. The Contrabass (Cb.) part has a few notes with accents and dynamic markings of *mf* and *f*. The Trompete in B-flat (Tromp. Sib) and Cor Anglais (Cor Fa) parts are silent throughout this section. The score includes repeat signs and dynamic hairpins.

24

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

mf

mf

mf

mf

ff

ff

f

ff

f

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is for a percussion ensemble and includes parts for Vibraphone (Vib.), Mridangam (Mrm.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The Vibraphone part is in the treble clef, 5/4 time, and features a melodic line with accents and dynamic markings of *f* and *mf*. The Mridangam part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes, also marked with *f* and *mf*. The Trombone part is in the bass clef, 5/4 time, with rests in the first two measures and a melodic phrase in the third and fourth measures, marked *mf*. The Cello/Double Bass part is in the bass clef, 5/4 time, with a melodic line marked *ff* and *f*. The Tromp. Sib and Cor Fa parts are in the treble clef, 5/4 time, and contain rests throughout the page. The score is divided into four measures by bar lines, with a repeat sign at the beginning of the second measure.

28

Vib. *f* *f* *f*

Mrm. *f* *f* *f*

Tromp. Sib

Cor Fa

Tbn. *mf*

Vlc. *ff* *ff* arco *ff* pizz

Cb. *ff* *ff* *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 28. The score is for a full orchestra. The instruments listed are Vibraphone (Vib.), Mellophone (Mrm.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). The music is in 5/4 time and features a key signature of one flat (B-flat). The Vibraphone part has a melodic line with accents and a dynamic of *f*. The Mellophone part has a rhythmic accompaniment of eighth notes with accents and a dynamic of *f*. The Trombone in B-flat and Cor Anglais parts are silent. The Trombone part has a few notes in the second measure with a dynamic of *mf*. The Violoncello part has a rhythmic accompaniment of eighth notes with accents, starting with a dynamic of *ff*, and then playing *arco* with a dynamic of *ff* and *pizz* in the third measure. The Contrabass part has a long note in the first measure with a dynamic of *ff*, and then a rhythmic accompaniment of eighth notes with accents and a dynamic of *ff* in the second and third measures. The score includes repeat signs and a double bar line.

38

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

f

f

ff

ff

arco

ff

43

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

ff *ff* *p* *mf*

mf

ff *ff* *p* *f*

ff *ff* *p* *f*

50

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

ff *pp* *ff* *pp* *mf* *ff* *pp*

The musical score consists of seven staves. The Vibraphone staff (top) has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests, with dynamics *ff* and *pp*. The Mallets staff (second) has a treble clef and a key signature of one flat, with dynamics *ff* and *pp*. The Trombone staff (third) has a bass clef and a key signature of one flat, with dynamics *mf* and *mf*. The Horns staff (fourth) has a treble clef and a key signature of one flat, with dynamics *mf* and *mf*. The Violoncello staff (fifth) has a bass clef and a key signature of one flat, with dynamics *ff* and *pp*. The Contrabass staff (bottom) has a bass clef and a key signature of one flat, with dynamics *ff* and *pp*. The score includes a repeat sign at measure 50 and a double bar line at measure 55. The time signature changes from 5/4 to 4/4 at measure 51, then to 2/4 at measure 52, and back to 5/4 at measure 53.

56

Vib.

p *f* *p*

Mrm.

p *f* *mf*

Tromp. Sib

Cor Fa

Tbn.

Vlc

mf pizz

Cb.

mf pizz

61

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score for page 14, measures 61-64, is arranged in a system of seven staves. The staves are labeled as follows: Vibraphone (Vib.), Mellophone (Mrm.), Trombone (Tromp. Sib), Cor Anglais (Cor Fa), Tuba (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). The Vibraphone part consists of a continuous eighth-note pattern across all four measures. The Mellophone part has a melodic line with accents, starting in measure 61 and continuing through measure 64. The Trombone, Cor Anglais, and Tuba parts are mostly silent, with some rests indicated. The Violoncello and Contrabass parts have sparse melodic entries with accents, appearing in measures 62 and 64. The score is marked with a repeat sign and a first ending bracket in measures 61-62 and 63-64.

66

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- Mridangam (Mrm.):** Features a melodic line in the right hand with a descending eighth-note scale and some grace notes, while the left hand remains silent.
- Trombone (Soprano) (Tromp. Sib):** Remains silent throughout these measures.
- Cor Anglais (Cor Fa):** Remains silent throughout these measures.
- Trombone (Bass) (Tbn.):** Remains silent throughout these measures.
- Violoncello (Vlc):** Plays a rhythmic pattern of eighth notes with rests in the right hand, and a melodic line in the left hand.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with rests in the right hand, and a melodic line in the left hand.

70

Vib. *mf*

Mrm. *mf*

Tromp. Sib.

Cor Fa *mf*

Tbn.

Vlc *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a system with seven staves. The top staff is for Vibraphone (Vib.), the second for Mallets (Mrm.), the third for Trombone in B-flat (Tromp. Sib.), the fourth for Horn in F (Cor Fa), the fifth for Trombone (Tbn.), the sixth for Violoncello (Vlc), and the seventh for Contrabass (Cb.). Measures 70 and 71 are marked with a first ending bracket and repeat signs. Measures 72 and 73 are marked with a second ending bracket and repeat signs. The Vibraphone and Mallets parts play a melodic line with a descending eighth-note pattern, starting on a B-flat. The Horn in F part has a melodic phrase in measures 71 and 73. The Violoncello and Contrabass parts play a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* (mezzo-forte) for Vibraphone, Mallets, and Horn, and *f* (forte) for Violoncello and Contrabass. Articulation marks like accents and breath marks are present throughout.

74

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score for measures 74-77 is arranged in a system with seven staves. The Vibraphone (Vib.) staff is in treble clef and plays a melodic line with eighth notes and slurs. The Mellophone (Mrm.) staff is in treble clef and plays a similar melodic line. The Trombone (Soprano) (Tromp. Sib) staff is in treble clef and is mostly silent. The Horn (F) (Cor Fa) staff is in treble clef and has a few notes in measures 75 and 77. The Trombone (Bass) (Tbn.) staff is in bass clef and plays a sustained note with a slur. The Violoncello (Vlc) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) staff is in bass clef and plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. The score includes repeat signs and a double bar line.

78

Vib. *mf*

Mrm. *mf*

Tromp. Sib *p* *mf*

Cor Fa *p* 2ème fois

Tbn. *p* 2ème fois

Vlc *f* 2ème fois

Cb. *f* 2ème fois

Detailed description: This page of a musical score covers measures 78 to 81. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Tuba (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). Measures 78-81 are marked with a repeat sign. The Vibraphone and Mellophone play a melodic line starting on G4, moving up to A4, then down to G4, with a flat on the second measure. The Trombone in B-flat and Horn in F play sustained notes, with the Horn in F marked '2ème fois' (second time). The Violoncello and Contrabass play a rhythmic pattern of eighth notes, with the Contrabass marked '2ème fois' and '2ème fois' again. Dynamics include *mf*, *p*, and *f*. Articulations like accents and slurs are used throughout.

82

Vib.

Mrm.

Tromp. Sib.

Cor Fa

Tbn.

Vlc

Cb.

f

ff

ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 82 at the top left and 19 at the top right. The score consists of seven staves, each representing a different instrument: Vibraphone (Vib.), Mellophone (Mrm.), Trombone in B-flat (Tromp. Sib.), Horn in F (Cor Fa), Trombone (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 82 and 83, and the second system contains measures 84 and 85. The Vibraphone part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The Mellophone part has a similar melodic line, starting on B3 and moving up to D4. The Trombone in B-flat part has a melodic line starting on G3 and moving up to B3. The Horn in F part has a melodic line starting on E3 and moving up to G3. The Trombone part has a melodic line starting on E2 and moving up to G2. The Violoncello part has a rhythmic pattern of eighth notes and rests, starting on G2 and moving up to B2. The Contrabass part has a rhythmic pattern of eighth notes and rests, starting on E1 and moving up to G1. Dynamics include *f* (forte) for the Mellophone, Trombone in B-flat, and Trombone parts, and *ff* (fortissimo) for the Violoncello and Contrabass parts. There are also accents (*v*) and breath marks (*b*) throughout the score.

86

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score consists of seven staves. The Vibraphone staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, and F5. The Mellophone staff has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, C4, D4, E4, and F4. The Trombone (Soprano) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, and F5. The Horns (F) staff has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, C4, D4, E4, and F4. The Trombones (Bass) staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, D3, E3, and F3. The Violoncello staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, D3, E3, and F3. The Contrabass staff has a bass clef and a key signature of one flat, with notes G1, A1, Bb1, C2, D2, E2, and F2. The score is divided into two systems by a double bar line. Dynamics include *ff* and *arco*. Accents are present on many notes.

94

Vib. *ff*

Mrm. *ff*

Tromp. Sib

Cor Fa

Tbn. *ff*

Vlc *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 22, contains measures 94 through 96. The score is arranged in a system with seven staves. The top staff is for Vibraphone (Vib.), marked *ff* (fortissimo), and features a melodic line with accents and a key signature change from 5/4 to 4/4. The second staff is for Mridangam (Mrm.), also marked *ff*, and consists of a rhythmic accompaniment with a key signature change from 5/4 to 4/4. The third staff is for Trombone in B-flat (Tromp. Sib), the fourth for Cor Anglais (Cor Fa), and the fifth for Trombone in C (Tbn.), all of which are silent in this section. The sixth staff is for Violoncello (Vlc) and the seventh for Contrabass (Cb.), both marked *ff* and playing a sustained, low-frequency accompaniment. The score includes dynamic markings, accents, and a key signature change from 5/4 to 4/4.

97

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

f

f

f

f

p

f

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 97 at the top left and 23 at the top right. The score is divided into seven staves, each with a different instrument label on the left: Vib. (Vibraphone), Mrm. (Mellophone), Tromp. Sib (Trumpet in B-flat), Cor Fa (Cornet in F), Tbn. (Tuba), Vlc (Violoncello), and Cb. (Contrabass). The Vib. staff uses a treble clef and a 5/4 time signature, with notes marked with accents (>) and a dynamic marking of *f*. The Mrm. staff uses a treble clef and a 5/4 time signature, with notes marked with accents (>) and a dynamic marking of *f*. The Tromp. Sib and Cor Fa staves are mostly empty, with a few notes in the Tbn. staff marked with accents (>) and dynamic markings of *f* and *p*. The Vlc and Cb. staves use bass clefs and a 5/4 time signature, with notes marked with accents (>) and a dynamic marking of *f*. The score is divided into four measures, with time signatures changing from 5/4 to 4/4 and back to 5/4. The overall style is that of a professional musical score.

100

Vib. *p* *pp*

Mrm. *p* *pp*

Tromp. Sib

Cor Fa

Tbn.

Vlc *p* *pp*

Cb. *p* *pp*

Detailed description: This musical score page, numbered 24, features a vibraphone (Vib.) and mallets (Mrm.) part at the top, and Trombone (Tbn.), Horns (Cor Fa), and Double Basses (Vlc, Cb.) parts below. The Vib. and Mrm. parts are marked with a tempo of 100 and dynamics of *p* and *pp*. The Mrm. part includes a complex rhythmic pattern with accents. The Tromp. Sib, Cor Fa, and Tbn. parts are marked with rests. The Vlc and Cb. parts play sustained notes with dynamics of *p* and *pp*. The score is written in 4/4 time with a key signature of one flat.

104

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

pp

pp

ppp

ppp

ppp

ppp

pp

pizz