



Guy Bergeron

Canada, Québec

Carolán's dream (DADGAD tuning) Turlough O'Carolan

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Carolán's dream [DADGAD tuning]
Composer: Turlough O'Carolan
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUITAR
DADGAD TUNING

CAROLAN'S DREAM

TURLOUGH O'CARLAN
(1670 - 1738)

ARR.: GUY BERGERON

The score is written for guitar in DADGAD tuning (D4, A2, D3, G2, D2, D4) in 4/4 time. It consists of three systems of music. The first system starts with a circled 'A' and contains five measures with chords D MIN, F, C, D MIN, and C. The second system contains six measures with chords G MIN, D MIN/F, E MIN, A7, D MIN, Bb, and C. The third system contains two measures, each with a first ending (1) and a second ending (2), both starting with D MIN and including a HARMONIC VII. The guitar tablature is provided for each measure, and chord diagrams are shown above the notes.

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CAROLAN'S DREAM

(B)