



Guy Bergeron

Canada, Québec

Captain O'Kane (DADGAD tuning) Turlough O'Carolan

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Captain O'Kane [DADGAD tuning]
Composer: Turlough O'Carolan
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=51997>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

GUITAR
DADGAD TUNING

CAPTAIN O'KANE

TURLOUGH O'CAROLAN
(1670 - 1738)

ARR.: GUY BERGERON

The score is written for guitar in DADGAD tuning (D4 A4 D4 G4 A4 D4). It consists of four systems of music, each with a treble clef staff and a six-line guitar tablature staff. The key signature has one flat (Bb), and the time signature is 8/8. The first system starts with a circled 'A' and a forte dynamic marking. The second system starts with a mezzo-forte dynamic marking. The third system starts with a piano dynamic marking. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. Chord symbols are placed above the treble staff: DMIN, BbMAJ7, C, and AMIN. The tablature includes various techniques such as triplets, slurs, and fingerings.

guytarelbergeron@videotron.ca

2

CAPTAIN O'KANE

(B)

D MIN

B^b MAJ⁷

C

G MIN

Musical notation for measures 2-5. Treble clef, key signature of one flat. Chords: D MIN, B^b MAJ⁷, C, G MIN. Includes guitar fretboard diagrams for bass and treble staves.

A MIN

D MIN

C

A MIN

Musical notation for measures 23-26. Treble clef, key signature of one flat. Chords: A MIN, D MIN, C, A MIN. Includes guitar fretboard diagrams for bass and treble staves.

B^b

A MIN

C

Musical notation for measures 27-30. Treble clef, key signature of one flat. Chords: B^b, A MIN, C. Includes guitar fretboard diagrams for bass and treble staves.

D MIN

B^b MAJ⁷

A SUS

D MIN

D.S. AL FINE

Musical notation for measures 31-34. Treble clef, key signature of one flat. Chords: D MIN, B^b MAJ⁷, A SUS, D MIN. Includes guitar fretboard diagrams for bass and treble staves.