

3 cançons mediterrànies

Toni Tudurí

1.- Terra adoptiva del meu esperit

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The Clavichord (Clv.) part is shown in two staves (treble and bass clef). The music begins with a melodic line in the Violin 1 and Cello parts, while the Viola and Contrabass parts have rests. The Clavichord provides harmonic support with chords and arpeggios.

Musical score for measures 9-12. The score continues with the same instrumentation as the first system. Measures 9-12 show more active participation from the Violin 2, Viola, and Contrabass parts. The Clavichord part continues with complex textures, including arpeggiated chords and sustained notes. The overall texture becomes more dense and rhythmic.

Toni Tudurí (C) Novembre 2019

3 cançons mediterrànies

24

Sopr. Te - - - rra a-dop - ti - - - va, la te - - - rra dels meus —

14

VI.1

14

VI.2

14

Vla.

14

Cell.

14

Cntr.

14

Clv.

14

21

Sopr. fills A - cull meu pre - sent — i fu - tur A - cull meu pre - sent i fu - tur

21

VI.1

21

VI.2

21

Vla.

21

Cell.

21

Cntr.

21

Clv.

21

28

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

36

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Te -

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43

Sopr. rra a-dop - ti - - - va, la te - - - rra dels meus fills A - cull meu

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

50

Sopr. pre-sent i fu - tur Cims al - tius a - ra can - sats

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

57

Sopr. Cims al - tius i al - ho - ra can - sats

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

64

Sopr. Camps d'o - li - ve - res,

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. The score is arranged in a system with seven staves. The top staff is for Soprano (Sopr.), with lyrics: "e - tern — crei - xe - ment Camps — d'o - li - ve - res, e - tern — crei - xe - ment —". The second staff is for Violin 1 (Vl.1), the third for Violin 2 (Vl.2), the fourth for Viola (Vla.), the fifth for Cello (Cell.), the sixth for Contrabass (Cntr.), and the seventh for Clavichord (Clv.). The score is divided into two systems, with measures 69-74 in the first system and measures 75-80 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Soprano, Violins, Viola, Cello, Contrabass, and Clavichord.

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82

Sopr. Te - - - rra a - - - - dop - ti - - - va,

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

88

Sopr. - te-rra dels meus fills A - cull meu - - - sent A - cull el

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

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84
Sopr. meu pre-sent i fu - tur Cims al - tius i_al-ho - ra can-

94
Vl.1
Vl.2
Vla.
Cell.
Cntr.

94
Clv.

101
Sopr. sats Camps d'o - li - ve - res, e - tern crei - xe - ment Cims al - tius

101
Vl.1
Vl.2
Vla.
Cell.
Cntr.

101
Clv.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of two systems of staves. The first system covers measures 84 to 94, and the second system covers measures 101 to 111. The vocal line (Soprano) has lyrics in Catalan. The instrumental parts include Violin 1 and 2, Viola, Cello, Contrabass, and Piano. The score is in G major and 4/4 time. The piano part features complex chordal textures and arpeggiated patterns.

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108

Sopr. i al-ho - ra can - sats Te - rra a - dop - ti - va, la te - rra dels meus

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

116

Sopr. fills

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

10

Sopr. *Fine* Vull ser el teu fill, més no

123

VI.1

123

VI.2

123

Vla.

123

Cell.

123

Cntr.

123

Clv.

123

130

Sopr. puc Niu vaig cre - ar i d'a - mor —

130

VI.1

130

VI.2

130

Vla.

130

Cell.

130

Cntr.

130

Clv.

130

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136

Sopr. vaig om - plir vaig om - plir me-di-te-rrà -

136

VI.1

136

VI.2

136

Vla.

136

Cell.

136

Cntr.

136

Clv.

143

Sopr. - nea tam - bé n'ets Mai un fill se - ré, pe - rò em

143

VI.1

143

VI.2

143

Vla.

143

Cell.

143

Cntr.

143

Clv.

2.- Cançó del pescador desolat pel futur

VI.1
VI.2
Vla.
Cell.
Cntr.

7 *pizz.*

Sopr.

7 Co - - - - - lors ab-

VI.1 *tr.*
VI.2
Vla.
Cell.
Cntr.

13

Sopr.

13 sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque

VI.1 *tr.*
VI.2
Vla.
Cell.
Cntr.

The image shows a musical score for a piece titled '2.- Cançó del pescador desolat pel futur'. The score is written for a chamber ensemble consisting of Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.), along with a Soprano (Sopr.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a 'pizz.' (pizzicato) instruction for the Cello and Contrabass. The second system (measures 7-12) includes trills (tr.) for the Violin I and Viola. The third system (measures 13-18) contains the vocal line with lyrics in Catalan. The lyrics are: 'sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque'. The score includes various musical notations such as slurs, trills, and dynamic markings.

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The musical score is divided into three systems, each starting at a measure number (19, 25, and 30). The Soprano part includes lyrics in Catalan. The instrumental parts include performance directions like 'arco' and 'pizz.', and various musical notations such as triplets and slurs.

System 1 (Measures 19-24):
Soprano: n'ès Co - - - - - lors ab - sents buids de -
Violins I & II: Melodic lines with slurs and triplets.
Viola: Melodic line with slurs.
Cello & Contrabass: Rhythmic accompaniment with slurs.

System 2 (Measures 25-29):
Soprano: vi - da
Violins I & II: Melodic lines with triplets.
Viola: Melodic line with slurs.
Cello & Contrabass: Rhythmic accompaniment with slurs.

System 3 (Measures 30-34):
Soprano: Pa - tei³ - xo el teu do -
Violins I & II: Melodic lines with triplets.
Viola: Melodic line with slurs.
Cello & Contrabass: Rhythmic accompaniment with slurs.

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37

Sopr. lor in - te - rior A - li - ens — po - blen — el teu fons En si - len - ci a - vi -

VI.1

VI.2

Vla. *tr* *tr*

Cell.

Cntr.

43

Sopr. sa - ves

VI.1

VI.2

Vla.

Cell.

Cntr.

48

VI.1

VI.2

Vla.

Cell.

Cntr.

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16

Sopr. Co - - - - - lors ab - sents

54

VI.1

54

VI.2

54

Vla.

54

Cell.

54

8

Cntr.

60

Sopr. Co - lors ab - sents Sen - to la

60

VI.1

60

VI.2

60

Vla.

60

Cell.

60

8

Cntr.

66

Sopr. te - va - - - - mú - si - ca

66

VI.1

66

VI.2

66

Vla.

66

Cell.

66

8

Cntr.

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73 *Fine* 17

Sopr. Ge - ne-ro - si - tat mal - en - te - sa

73

VI.1

73

VI.2

73

Vla.

73

Cell.

73

Cntr.

80

Sopr. In - cons-cient ia - va - ri - ciós sen - se à - ni -

80

VI.1

80

VI.2

80

Vla.

80

Cell.

80

Cntr.

84

Sopr. ma Pa - ra - dís pot - ser i - nes-go-ta - ble Pa - ra - dís pot -

84

VI.1

84

VI.2

84

Vla.

84

Cell.

84

Cntr.

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3 cançons mediterrànies

86

Sopr. ser i - nes-go-ta - - - ble i - nes - go - ta -

89

VI.1

89

VI.2

89

Vla.

89

Cell.

89

Cntr.

93

Sopr. ble E - nyo - roquells temps en

93

VI.1

93

VI.2

93

Vla.

93

Cell.

93

Cntr.

100

Sopr. quee - res res-pec - ta - - - da D.C. al Fine

100

VI.1

100

VI.2

100

Vla.

100

Cell.

100

Cntr.

pizz.

3.-Flor de sal i d'altres aromes

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are VI.1, VI.2, Vla., Cell., Cntr., and Clv. The first five staves (VI.1, VI.2, Vla., Cell., Cntr.) show melodic lines with various rhythmic patterns. The Clavichord (Clv.) part is shown in two staves, with the right hand playing chords and the left hand playing a bass line. Measure numbers 1 through 9 are indicated at the beginning of each staff.

Musical score for measures 10-17. The score continues from the previous system. The instruments are VI.1, VI.2, Vla., Cell., Cntr., and Clv. The notation includes dynamic markings such as *tr* (trill) and *8* (octave). Measure numbers 10 through 17 are indicated at the beginning of each staff.

3 cançons mediterrànies

20

17

Sopr. Vius re - cords d'in - fan - te - sa Co - lors d'al - gali sa - li - trefal vol - tant Co - lors

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

24

Sopr. d'al - gali sa - li - trefal vol - tant

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

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30

Sopr. Vius re - cords d'in-fan - te - sa Co - lors d'al-gali sa - li - tre al vol - tant sa - li - tre al vol -

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

38

Sopr. tant Pi - ssa - rra des - fe - ta al Nord

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

22
43

Sopr. ma - - - rès al Sud Com més en -

45

VI.1

45

VI.2

45

Vla.

45

Cell.

45

Cntr.

8

45

Clv.

51

Sopr. fo - ra més a - prop més a - prop

51

VI.1

51

VI.2

51

Vla.

51

Cell.

51

Cntr.

8

51

Clv.

58

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

64

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Vius re - cords — d'in - fan - te - sa Co - lors d'al - gali sa - li - tre! al vol -

71

Sopr. tant Pi - - - ssa - - - rrali ma - rès Com més en - fo - ra

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

79

Sopr. més a - prop

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Musical score for measures 87-95. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a trill (tr) in the Violin I part at measure 95. The piano part features complex chordal textures with many accidentals.

Musical score for measures 96-104. The score includes a Soprano vocal line and the same string quartet and piano parts as the previous system. The Soprano part has the lyrics: *Fine* Mar i cel nas - cuts a - bra - çats mar i. The score includes a trill (tr) in the Violin I part at measure 104. The piano part continues with complex chordal textures.

104

Sopr. cel — Te-rra ver - me - lla tes - ti - mo - ni en el temps — Blanc — i

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

111

Sopr. ver a - ger - me - nats mar — i cel mar i cel —

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

119

Sopr.

119

VI.1

119

VI.2

119

Vla.

119

Cell.

119

Cntr.

119

Clv.

126

Sopr.

126

VI.1

126

VI.2

126

Vla.

126

Cell.

126

Cntr.

126

Clv.

126

Mar i cel nas cuts a bra çats *D.C. al Fine*