



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
Bon voyage sur Free-scores.com et merci.

About the piece

Title:	Marche pour Noël [Pièces pour Noël]
Composer:	Trogneux, Lionel
Arranger:	Trogneux, Lionel
Licence:	Lionel Trogneux © All rights reserved
Publisher:	Trogneux, Lionel
Instrumentation:	Organ solo
Style:	Religious - Sacred

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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Marche d'Orgue pour Noël

Lionel Trogneux

Orgue

§

Musical score for the first system of 'Marche d'Orgue pour Noël'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major and 2/4 time. A repeat sign with a section symbol (§) is placed above the first measure of the grand staff. The first system contains measures 1 through 5.

6

Musical score for the second system of 'Marche d'Orgue pour Noël'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from measure 6 to measure 10. The grand staff contains chords and melodic lines, while the bass staff provides a steady accompaniment.

11

Au 3ème passage

⊖

Musical score for the third system of 'Marche d'Orgue pour Noël'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music starts at measure 11. Above the grand staff, the text 'Au 3ème passage' and a circled minus sign (⊖) are present. A repeat sign is placed above the final measure of the grand staff. The system concludes with measure 15.

16

Musical score for measures 16-20. The score is written for piano in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and slurs. Measure 16 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-25. The score is written for piano in G major. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with similar rhythmic patterns. A repeat sign is present at the beginning of measure 21. The piece concludes with a double bar line at the end of measure 25.

26

Musical score for measures 26-30. The score is written for piano in G major. It consists of three staves: a grand staff and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and slurs. A Coda symbol (a circle with a cross) is placed above the staff at the beginning of measure 26. The piece concludes with a double bar line at the end of measure 30.