



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
Bon voyage sur Free-scores.com et merci.

About the piece

Title:	Aria N°1 pour Flûtes [(avec Basse Continue)en G-Majeur]
Composer:	Trogneux, Lionel
Arranger:	Trogneux, Lionel
Licence:	Lionel Trogneux © All rights reserved
Publisher:	Trogneux, Lionel
Instrumentation:	5 Recorders
Style:	Baroque

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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12

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

Musical score for measures 12-16. The score is written for four staves: Fl. S. 1, Fl. S. 2, Fl. S. 3, and Fl. bec B. The key signature is one sharp (F#). Fl. S. 1 has rests in all measures. Fl. S. 2 has a whole rest in measure 12, followed by a half note G4 in measure 13, and eighth notes in measures 14-16. Fl. S. 3 has eighth notes in measures 12-15 and a quarter note in measure 16. Fl. bec B. has whole notes in measures 12-16.

17

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

Musical score for measures 17-21. The score is written for four staves: Fl. S. 1, Fl. S. 2, Fl. S. 3, and Fl. bec B. The key signature is one sharp (F#). Fl. S. 1 has rests in all measures. Fl. S. 2 has eighth notes in measures 17-19, a quarter note in measure 20, and eighth notes in measure 21. Fl. S. 3 has eighth notes in measures 17-20 and a quarter note in measure 21. Fl. bec B. has whole notes in measures 17-21.

22

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

This system contains measures 22 through 26. The first flute (Fl. S. 1) is mostly silent, with a few notes at the end of measure 26. The second (Fl. S. 2) and third (Fl. S. 3) flutes play active melodic parts. The bassoon (Fl. bec B.) provides a supporting bass line with some grace notes.

27

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

This system contains measures 27 through 31. The first flute (Fl. S. 1) has a melodic line starting in measure 27. The second (Fl. S. 2) and third (Fl. S. 3) flutes continue their parts. The bassoon (Fl. bec B.) continues its bass line with grace notes.

32

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

37

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

42

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

47

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.