



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
Bon voyage sur Free-scores.com et merci.

About the piece

Title:	Air Pour Noël [Pièces pour Noël]
Composer:	Trogneux, Lionel
Arranger:	Trogneux, Lionel
Licence:	Lionel Trogneux © All rights reserved
Publisher:	Trogneux, Lionel
Instrumentation:	Accordion
Style:	Celebratory

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ledieu.htm>

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Pièce pour Noël

Lionel Trogneux

Rubato.

$\text{♩} = 140-160$

Accordéon

The first system of music for the accordion. The upper staff is in treble clef with a 4/4 time signature, starting with a quarter rest followed by a series of eighth and quarter notes. The lower staff is in bass clef with a 4/4 time signature, featuring a series of chords: Do M, FA M, and Sol M. The dynamic marking *mf* is placed between the staves.

The second system of music. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords: La m and Sol M. A measure rest is present in the upper staff at the end of the system.

The third system of music. The upper staff features a melodic line with quarter and eighth notes. The lower staff continues the accompaniment with chords: Sol M, Fa M, and Do M. A measure rest is present in the upper staff.

The fourth system of music. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the accompaniment with chords: Fa M, La m, and Fa M.

The fifth system of music. The upper staff concludes the piece with a melodic line ending on a whole note. The lower staff continues the accompaniment with chords: La m, Fa M, and Do M. The system ends with a double bar line.

25

Sol m La m Re M Mi m

30

35

Do M Mi m Fa M

40

La m Sol M

45

La m

50

Musical notation for measures 50-55. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with chords and a final measure with a fermata.

56

Musical notation for measures 56-57. Both the top and bottom staves are empty, with only the clefs and a repeat sign at the end of each staff.