



Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

Personal web: <http://akisguitarmaster.webs.com>

About the piece



Title: ZEIMBEKIKOS
Composer: Triandafillou , Akis EliTron
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Publisher: Triandafillou , Akis EliTron
Instrumentation: Guitar solo (standard notation)
Style: Ethnic

Akis EliTron Triandafillou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

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ZEIBEKIKOS

Guitar Studie

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The musical score for 'ZEIBEKIKOS' is presented in eight numbered staves, each containing a single line of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first four staves (1-4) feature a melodic line with eighth and sixteenth notes, often beamed together, and include various rests and accidentals. The fifth through eighth staves (5-8) show a more complex texture, with the upper staff continuing the melodic line while the lower staff provides a rhythmic accompaniment of chords and single notes. The piece concludes with a final chord in the eighth staff.

Musical score for measures 9 through 17. The score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Measure 9 starts with a treble rest and a bass eighth note. Measure 10 continues the pattern. Measure 11 introduces a sharp sign in the bass line. Measure 12 continues with a sharp sign. Measure 13 continues with a sharp sign. Measure 14 continues with a sharp sign. Measure 15 continues with a sharp sign. Measure 16 continues with a sharp sign. Measure 17 continues with a sharp sign.

18

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Musical score for measures 27 through 35. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 27 starts with a treble clef and a common time signature. Measures 28-32 continue the pattern, with measure 31 showing a sharp sign on the first staff. Measure 33 is a single staff with a treble clef and a common time signature, featuring a sharp sign on the first staff. Measures 34 and 35 continue the pattern, with measure 35 showing a sharp sign on the first staff.

36

Musical staff 36: Treble clef, 8va. Rhythmic pattern of eighth notes with slurs and accents.

37

Musical staff 37: Treble clef, 8va. Melodic line of eighth notes.

38

Musical staff 38: Treble clef, 8va. Melodic line of eighth notes with a final chord.

39

Musical staff 39: Treble clef, 8va. Chordal accompaniment.