



Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

Personal web: <http://akisguitarmaster.webs.com>

About the piece



Title: VERTICAL VARIATIONS
Composer: Triandafillou , Akis EliTron
Licence: Triandafillou , Akis EliTron© All rights reserved
Publisher: Triandafillou , Akis EliTron
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Akis EliTron Triandafillou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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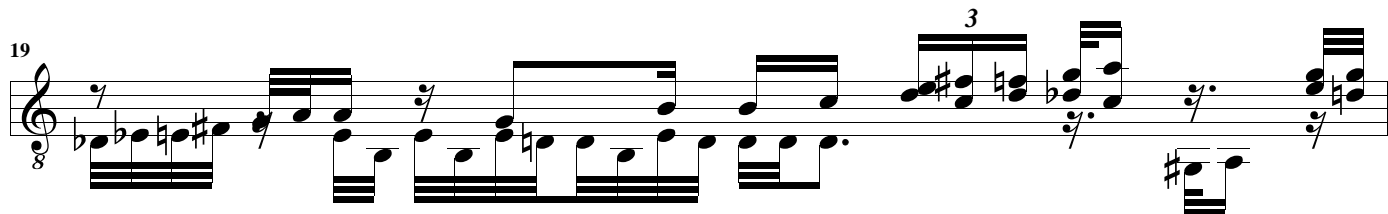
VERTICAL VARIATIONS

Akis EliTron Triandafillou
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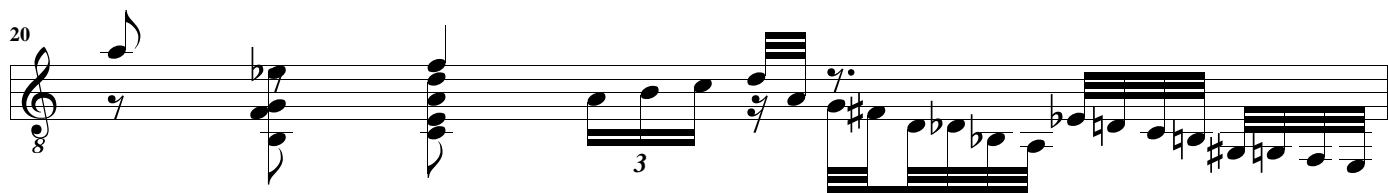
The musical score consists of nine staves, each beginning with a measure number (1-9) and a treble clef. The time signature is 4/4. The music is written in a key with one flat (B-flat major or D minor).
- Staff 1: Features a triplet of eighth notes in the second measure.
- Staff 2: Features a triplet of eighth notes in the second measure.
- Staff 3: Features a triplet of eighth notes in the second measure.
- Staff 4: Features a triplet of eighth notes in the second measure.
- Staff 5: Features a triplet of eighth notes in the second measure.
- Staff 6: Features a triplet of eighth notes in the second measure.
- Staff 7: Features a triplet of eighth notes in the second measure.
- Staff 8: Features a triplet of eighth notes in the second measure.
- Staff 9: Features a triplet of eighth notes in the second measure.

Musical score for measures 10 through 18. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. Measure 10 starts with a treble staff containing a whole note chord (F#, C#) and a bass staff with a whole note chord (F#, C#). Measure 11 features a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 12 shows a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 13 contains a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 14 includes a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 15 has a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 16 shows a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 17 features a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). Measure 18 contains a treble staff with a quarter note (F#) and a bass staff with a quarter note (F#). The score includes various musical notations such as rests, accidentals, and triplets.

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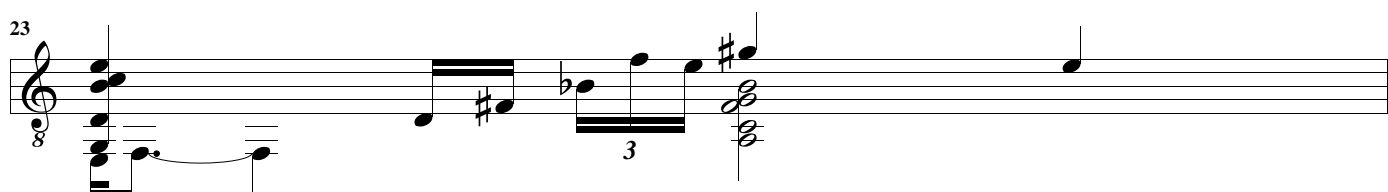
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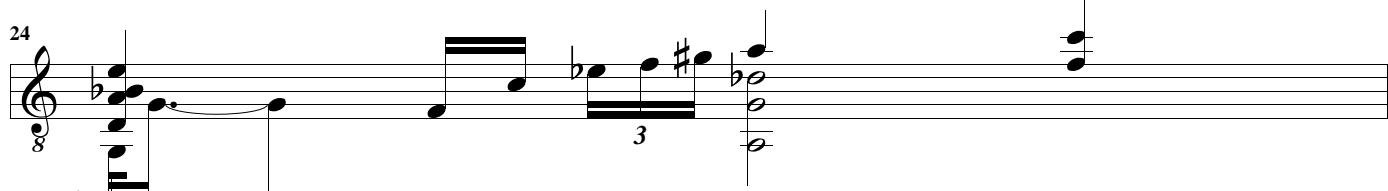
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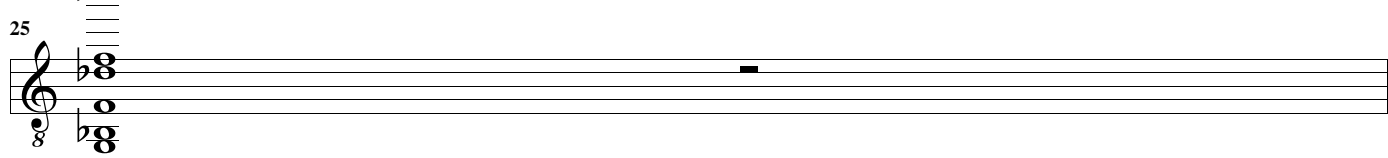
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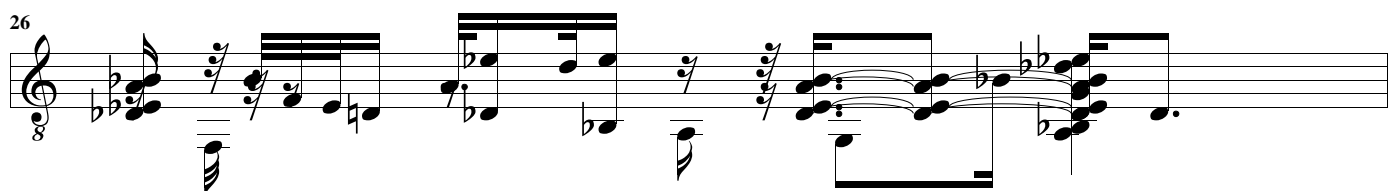
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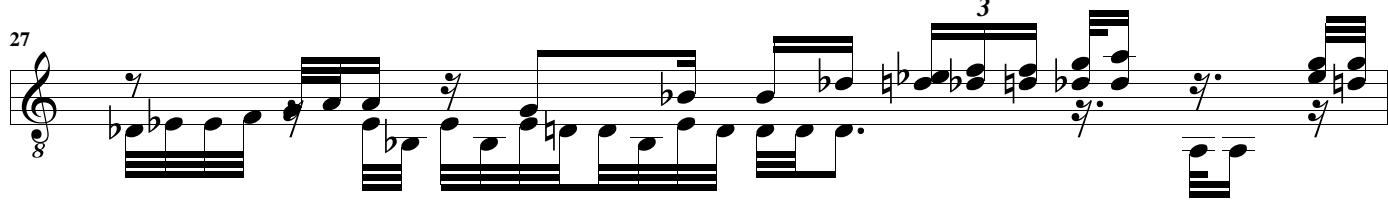
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