



# Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

## About the artist

Composer - Guitar Soloist - Music Professor.  
Film, Theater, TV Soundtrack Composer.

**Qualification:** Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

**Personal web:** <http://akisguitarmaster.webs.com>

## About the piece



**Title:** Silences  
**Composer:** Triandafillou , Akis EliTron  
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**Publisher:** Triandafillou , Akis EliTron  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

## Akis EliTron Triandafillou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

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# Silences

For Guitar Solo

Akis EliTron Triandafillou  
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Slow

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number: 1, 6, 8, 9, 10, 11, 15, and 19. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. There are several triplet markings (indicated by a '3' over the notes) in measures 10 and 11. The piece concludes with a double bar line at the end of the eighth staff.

Musical score for guitar, measures 20-31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Triplet markings (3) are present in measures 21, 22, 25, 26, 27, and 31. Measure 20 shows a bass line with a flat sign. Measure 23 includes a whole note chord. Measure 28 features a complex chordal texture with many beamed notes. Measure 31 has a triplet of eighth notes at the end.

Musical score for measures 33-43. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various rhythmic values, slurs, and triplets. Measure 33 shows a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 35 continues with similar patterns. Measure 36 features a dense texture with many beamed eighth notes in the treble staff. Measure 37 has a similar dense texture. Measure 38 shows a bass staff with a triplet of eighth notes. Measure 40 and 41 feature triplets in the bass staff. Measure 42 has triplets in both treble and bass staves. Measure 43 shows a complex texture with many beamed eighth notes in the treble staff.

Musical score for a piece in 8/8 time, measures 46-53. The key signature is two sharps (F# and C#). The score is written in a single system with five staves. Measures 46-50 feature a melodic line with triplets and rests. Measures 51-52 feature a dense, rhythmic texture with many beamed notes. Measure 53 features a melodic line with a triplet and a final chord.

46

48

50

51

52

53