



# Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

## About the artist

Composer - Guitar Soloist - Music Professor.  
Film, Theater, TV Soundtrack Composer.

**Qualification:** Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm)

## About the piece



**Title:** Jazzy [Latino Suite (Triptyh)]  
**Composer:** Triandafillou , Akis EliTron  
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**Publisher:** Triandafillou , Akis EliTron  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Jazz  
**Comment:** For Solo Guitar or Guitar and Acoustic Bass duet.

## Akis EliTron Triandafillou on [free-scores.com](http://free-scores.com)



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# Jazzy Latino

For Guitar

Akis EliTron Triandafillou  
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with movement

The image displays a guitar score for the piece 'Jazzy Latino'. It consists of eight numbered staves, each containing musical notation in treble clef. The score is written in 7/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first four staves (1-4) feature a consistent rhythmic pattern of eighth notes and rests. The fifth staff (5) shows a change in rhythm, with a 4/4 time signature indicated. The sixth and seventh staves (6-7) return to the original 7/4 time signature and rhythmic pattern. The eighth staff (8) concludes with a 4/4 time signature. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.



20

Musical staff 20: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

21

Musical staff 21: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

22

Musical staff 22: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

23

Musical staff 23: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

24

Musical staff 24: Treble clef, 4/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

25

Musical staff 25: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

26

Musical staff 26: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

27

Musical staff 27: Treble clef, 4/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

28

Musical staff 28: Treble clef, 7/4 time signature, 8va. Rhythmic pattern of eighth notes with rests and accidentals.

29

31

32

33

34

36

37

38

39

40

Musical staff 40: Treble clef, 8va, 2/4 time signature. Measures 1-4: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has a double bar line. Measure 3 has a double bar line. Measure 4 has a double bar line.

41

Musical staff 41: Treble clef, 8va, 2/4 time signature. Measures 1-4: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has a double bar line. Measure 3 has a double bar line. Measure 4 has a double bar line.

42

Musical staff 42: Treble clef, 8va, 2/4 time signature. Measures 1-4: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has a double bar line. Measure 3 has a double bar line. Measure 4 has a double bar line.

43

Musical staff 43: Treble clef, 8va, 2/4 time signature. Measures 1-4: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has a double bar line. Measure 3 has a double bar line. Measure 4 has a double bar line.

46

Musical staff 46: Treble clef, 8va, 2/4 time signature. Measures 1-4: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has a double bar line. Measure 3 has a double bar line. Measure 4 has a double bar line.