



Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

Personal web: <http://akisguitarmaster.webs.com>

About the piece



Title: Flamenco Company [Flamenco Studies]
Composer: Triandafillou , Akis EliTron
Licence: Triandafillou , Akis EliTron© All rights reserved
Publisher: Triandafillou , Akis EliTron
Instrumentation: Guitar, bass, drum
Style: Flamenco

Akis EliTron Triandafillou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

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Flamenco Company

for Guitar Bass and Percussion`s

Akis EliTron Triandafillou
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1

3: 8
Guitar

4: Fretless
Bs.

5:
Percussion`s

2

3: 8
Guitar

4: Fretless
Bs.

5:
Percussi

3

3: 8
Guitar

4: Fretless
Bs.

5:
Percussi

4

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

5

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

6

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

7

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

8

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

9

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

10



3: 8
Guitar



4:
Fretless
Bs.



5:
Percussi

Detailed description: This system covers measures 10 and 11. The guitar part (top staff) features a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The fretless bass part (middle staff) provides a rhythmic accompaniment in the bass clef. The percussion part (bottom staff) is represented by a series of triangles indicating the placement of drum hits.

11



3: 8
Guitar




4:
Fretless
Bs.




5:
Percussi

Detailed description: This system covers measures 11 and 12. The guitar part continues the melodic line from the previous system. The fretless bass part maintains its rhythmic accompaniment. The percussion part continues with its pattern of drum hits.

12



3: 8
Guitar



4:
Fretless
Bs.



5:
Percussi

Detailed description: This system covers measures 12 and 13. The guitar part continues the melodic line. The fretless bass part continues its accompaniment. The percussion part continues with its pattern of drum hits.

13

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This block contains the musical notation for measures 13 and 14. It features three staves: a guitar staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature; a fretless bass staff in bass clef with the same key signature and time signature; and a percussion staff with a double bar line at the beginning. The guitar part consists of eighth notes and chords. The bass part features a steady eighth-note bass line with occasional rests. The percussion part uses triangle symbols to indicate rhythmic patterns.

14

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This block contains the musical notation for measures 14 and 15. It features three staves: a guitar staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature; a fretless bass staff in bass clef with the same key signature and time signature; and a percussion staff with a double bar line at the beginning. The guitar part continues with eighth notes and chords. The bass part maintains a steady eighth-note bass line. The percussion part continues with triangle symbols.

15

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This block contains the musical notation for measures 15 and 16. It features three staves: a guitar staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature; a fretless bass staff in bass clef with the same key signature and time signature; and a percussion staff with a double bar line at the beginning. The guitar part continues with eighth notes and chords. The bass part maintains a steady eighth-note bass line. The percussion part continues with triangle symbols.

16

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

17

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

18

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

19

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

Detailed description: This system contains measures 19 and 20. The top staff is for Guitar in 3/8 time, featuring a melody of eighth notes with a descending line in measure 20. The middle staff is for Frtless Bs. in 4/4 time, with a bass line of eighth notes and rests. The bottom staff is for Percussi in 5/4 time, with a complex rhythmic pattern of eighth notes and rests.

20

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

Detailed description: This system contains measures 20 and 21. The top staff is for Guitar in 3/8 time, continuing the melody from measure 19. The middle staff is for Frtless Bs. in 4/4 time, with a bass line of eighth notes and rests. The bottom staff is for Percussi in 5/4 time, with a complex rhythmic pattern of eighth notes and rests.

21

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

Detailed description: This system contains measures 21 and 22. The top staff is for Guitar in 3/8 time, continuing the melody from measure 19. The middle staff is for Frtless Bs. in 4/4 time, with a bass line of eighth notes and rests. The bottom staff is for Percussi in 5/4 time, with a complex rhythmic pattern of eighth notes and rests.

22

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

23

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

24

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

25

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

This system contains measures 25, 26, and 27. The guitar part (top staff) features a rhythmic pattern of eighth notes in a 3/8 time signature. The bass part (middle staff) consists of quarter notes with a 7/8 time signature. The percussion part (bottom staff) uses triangle symbols to represent rhythmic patterns.

26

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

This system contains measures 28, 29, and 30. The guitar part continues with eighth notes. The bass part continues with quarter notes. The percussion part continues with triangle symbols.

27

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

This system contains measures 31, 32, and 33. The guitar part continues with eighth notes. The bass part continues with quarter notes. The percussion part continues with triangle symbols.

28

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

29

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

30

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

31

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

32

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

33

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

34

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 34 and 35. The guitar part (top staff) features a rhythmic pattern of eighth notes in a 3/8 time signature, with a key signature of one sharp (F#). The bass line (middle staff) consists of quarter notes with a consistent rhythmic pattern. The percussion part (bottom staff) is represented by triangles and vertical lines, indicating specific rhythmic hits.

35

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 35 and 36. The guitar part continues the eighth-note pattern from the previous system. The bass line and percussion parts maintain their respective rhythmic patterns.

36

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 36 and 37. The guitar part continues the eighth-note pattern. The bass line and percussion parts maintain their respective rhythmic patterns. A small 'x' symbol is present above the first measure of the percussion staff in this system.

37

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

38

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

39

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

40

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

41

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

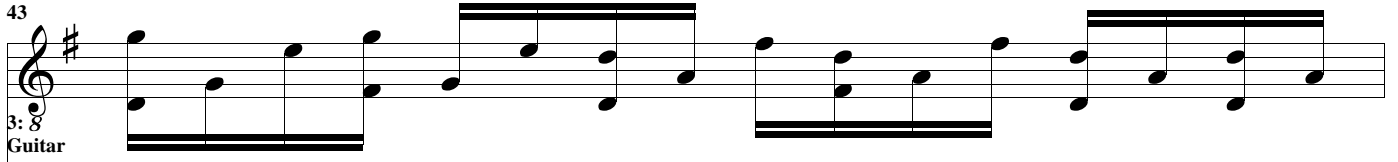
42

3: 8
Guitar

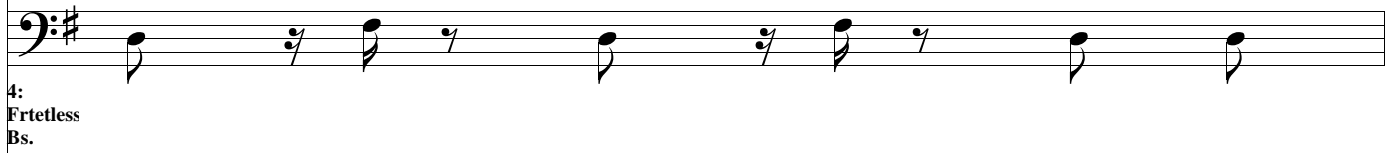
4:
Frtless
Bs.

5:
Percussi

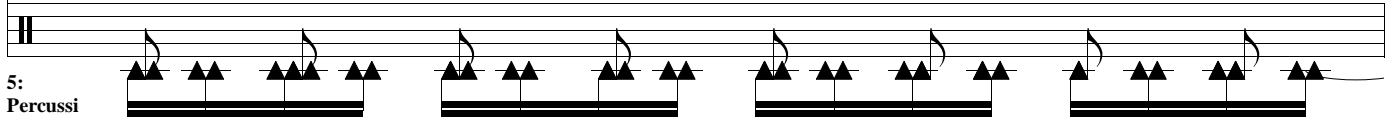
43
3: 8
Guitar



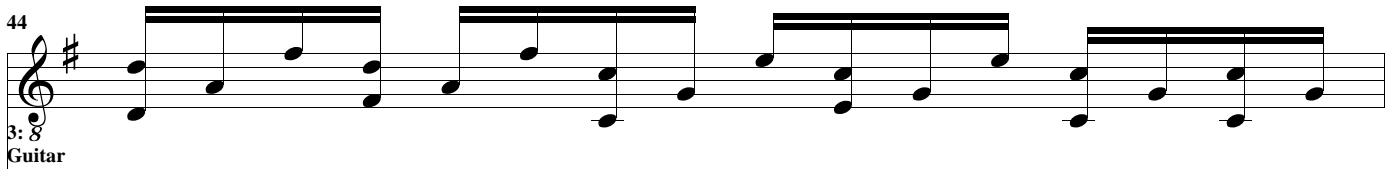
4:
Fretless
Bs.



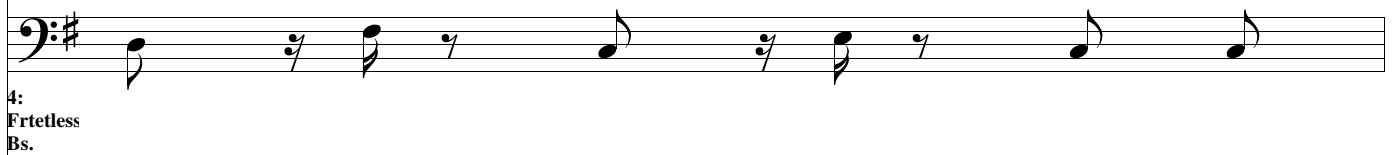
5:
Percussi



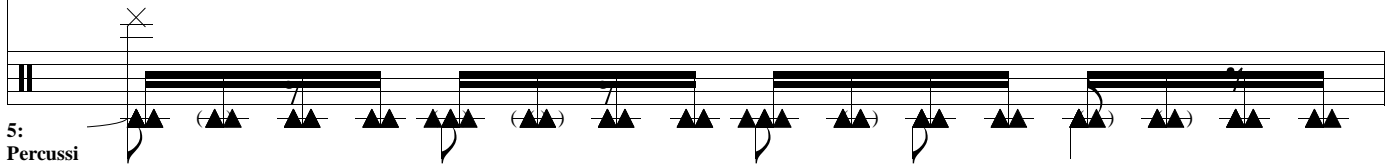
44
3: 8
Guitar



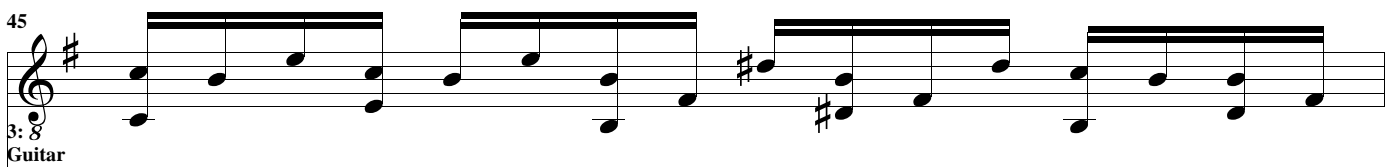
4:
Fretless
Bs.




5:
Percussi



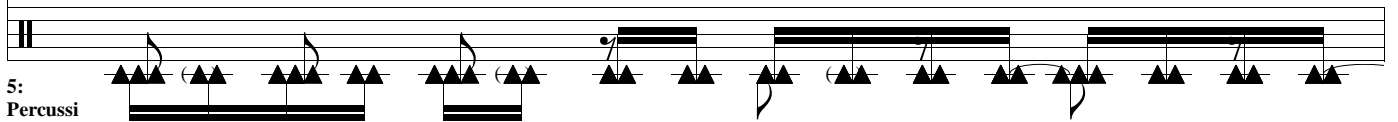
45
3: 8
Guitar



4:
Fretless
Bs.



5:
Percussi



46
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

47
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

48
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

49
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

50
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

51
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi