



Akis EliTron Triandafillou

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer

Personal web: <http://akisguitarmaster.webs.com>

About the piece



Title: COME
Composer: Triandafillou , Akis EliTron
Licence: Triandafillou , Akis EliTron© All rights reserved
Publisher: Triandafillou , Akis EliTron
Instrumentation: Guitar solo (standard notation)
Style: New age - Ambient

Akis EliTron Triandafillou on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Come

Akis EliTron Triandafillou
Copyright © 1999 by akis Elitron Triandafillou

Slow with Feeling

1

1: 4/4 Guitar

2: 4/4 Guitar

3: 8/8 Strings
Strings or Guitar

5

1: 8/8 Guita

2: 8/8 Guita

3: 8/8 Strin

8

1: 8/8 Guita

2: 8/8 Guita

3: 8/8 Strin

11

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

12

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

13

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

15

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

16

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

17

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

18

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

Detailed description: This block contains the first two measures of a musical score. Measure 18 features a guitar part with a quarter rest, a quarter note, and a triplet of eighth notes. The second guitar part has a quarter note, a half note, and a quarter note. The string part has a whole note chord. Measure 19 features a guitar part with a quarter note, a half note, and a quarter note. The second guitar part has a quarter note, a half note, and a quarter note. The string part has a whole note chord.

19

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

Detailed description: This block contains the last two measures of a musical score. Measure 19 features a guitar part with a quarter note, a half note, and a quarter note. The second guitar part has a quarter note, a half note, and a quarter note. The string part has a whole note chord. Measure 20 features a guitar part with a quarter note, a half note, and a quarter note. The second guitar part has a quarter note, a half note, and a quarter note. The string part has a whole note chord.

20

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

Detailed description: This block contains the final measure of a musical score. Measure 20 features a guitar part with a quarter note, a half note, and a quarter note. The second guitar part has a quarter note, a half note, and a quarter note. The string part has a whole note chord.

21

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

22

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

23

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

24

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

25

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

26

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

29

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

30

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

31

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

33

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

34

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

38

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

39

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

41

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

42

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

43

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

44

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

45

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

46

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

Detailed description: This system contains the first three measures of measures 46, 47, and 48. Measure 46 (top staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 47 (middle staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 48 (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. The guitar parts (staves 1 and 2) provide accompaniment with chords and single notes. The string part (staff 3) provides a harmonic foundation with chords.

47

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

Detailed description: This system contains measures 4-6 of measures 46, 47, and 48. Measure 46 (top staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 47 (middle staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 48 (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. The guitar parts (staves 1 and 2) provide accompaniment with chords and single notes. The string part (staff 3) provides a harmonic foundation with chords.

48

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

Detailed description: This system contains measures 7-9 of measures 46, 47, and 48. Measure 46 (top staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 47 (middle staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. Measure 48 (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a half note on C5. The guitar parts (staves 1 and 2) provide accompaniment with chords and single notes. The string part (staff 3) provides a harmonic foundation with chords.

49

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

50

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

53

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

54

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

55

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

57

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

58

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

65

1: 8
Guita

2: 8
Guita
1

3: 8
Strin