



# Creï Tredman

Arranger, Composer, Interpreter, Teacher

France, la Possonnière

## About the artist

Musician player and composer, i use to work with world music.

**Personal web:** <http://lucioleetgrillon.wix.com/creitredman>

## About the piece



**Title:** Valse du balayeur  
**Composer:** Tredman, Creï  
**Arranger:** Tredman, Creï  
**Licence:** Creative Commons Licence  
**Publisher:** Tredman, Creï  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

## Creï Tredman on [free-scores.com](http://www.free-scores.com)

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# Valse du balayeur

Adagio

*accel.*

Creï Tredman

Piano

The first system of the score is marked 'Adagio'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

Allegro

9

The second system is marked 'Allegro' and begins at measure 9. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

16

The third system begins at measure 16. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

23

The fourth system begins at measure 23. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

29

The fifth system begins at measure 29. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

35

Musical score for measures 35-40. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth-note patterns. The bass clef accompaniment features chords and single notes. Measure 40 ends with a double bar line.

41 *rit.*

Musical score for measures 41-44, marked *rit.* (ritardando). The melody in the treble clef features dotted half notes and quarter notes. The bass clef accompaniment consists of chords and single notes. Measure 44 ends with a double bar line.