



# Minh Tu Tran

Viet-Nam, Hanoi

## Fugue a 4 in A minor for ukulele & guitar

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

**Title:** Fugue a 4 in A minor for ukulele & guitar  
**Composer:** Tran, Minh Tu  
**Copyright:** Copyright © Minh Tu Tran  
**Instrumentation:** Ukulele, piano or guitar or organ  
**Style:** Contemporary

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# FUGUE A 4

Minh Tu Tran

Moderato (♩=100)

Ukulele

Guitarro

7

13

17

22

27

A

B

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31

Uku.

Gt.

Musical notation for measures 31-36. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

37

Musical notation for measures 37-43. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

46

Musical notation for measures 46-52. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

43

Musical notation for measures 43-46. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

47

Musical notation for measures 47-49. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

49

Musical notation for measures 49-52. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4.

52

C

Musical notation for measures 52-58. The ukulele part (Uku.) is in the treble clef, and the guitar part (Gt.) is in the bass clef. Both parts feature eighth and sixteenth notes, with some chords. The time signature is 3/4. A 'C' time signature change is indicated at the beginning of the system.

Uku.

Gt.

57

61

64

69

73

76

79

The image displays a musical score for two instruments: Ukulele (Uku.) and Guitar (Gt.). The score is organized into seven systems, each corresponding to a specific measure number: 57, 61, 64, 69, 73, 76, and 79. Each system consists of two staves. The Ukulele part is written in a treble clef, and the Guitar part is written in a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature and time signature are not explicitly stated but appear to be consistent throughout the page. The score concludes with a double bar line at the end of measure 79.