



# Guy Bergeron

Canada, Québec

## Xacara (mexican traditional) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Xacara [mexican traditional]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Traditional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# XACARA

MEXICAN TRADITIONAL

Musical score for guitar in 3/4 time, key of D minor. The score consists of eight staves of music, each with a measure of chords above it: D MIN, A, D MIN, A<sup>7</sup>. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single melodic line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '17'. The sixth staff begins with a measure rest labeled '21'. The seventh staff begins with a measure rest labeled '25'. The eighth staff begins with a measure rest labeled '29'. The chords are placed above the staff lines, aligned with the measures of music.

*guitarebergeron@videotron.ca*

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XACARA

D MIN A D MIN A<sup>7</sup>

33

D MIN A D MIN A<sup>7</sup>

37

D MIN A D MIN A<sup>7</sup>

41

D MIN A D MIN A<sup>7</sup>

45

D MIN A D MIN A<sup>7</sup>

49

D MIN A D MIN A<sup>7</sup>

53

D MIN A D MIN A<sup>7</sup>

57

61