



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Wonderful Story of Love
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Wonderful Story of Love, perfect for offertory or other church special 1. Wonderful story of love; Tell it to me again; Wonderful story of love; Wake the immortal strain! Angels with rapture announce it, Shepherds with wonder receive it; Sinner, O won't you believe it? Wonderful story of love. 2. Wonderful story of love; Tho' you are far away; Wonderful story of love; Still He doth call today; Calling from Calvary's moun... (more online)

Matthew Zisi on **free-scores.com**



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Wonderful Story of Love

J. M. Driver; arranged by Matthew Zisi

Moderato $\text{♩} = 60$

1

5

12

18

24

30

legato

mp

34

38

42

45

f

mp

49

53

56

61

8

65

A musical score for piano, consisting of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measure 69 starts with a treble clef, a bass clef, and a dotted half note. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 70 begins with a treble clef, a bass clef, and a dotted half note. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 71 begins with a treble clef, a bass clef, and a dotted half note. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 72 begins with a treble clef, a bass clef, and a dotted half note. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 73 begins with a treble clef, a bass clef, and a dynamic *mf*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 74 begins with a treble clef, a bass clef, and a dynamic *f*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 75 begins with a treble clef, a bass clef, and a dynamic *ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 76 begins with a treble clef, a bass clef, and a dynamic *ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 77 begins with a treble clef, a bass clef, and a dynamic *ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 78 begins with a treble clef, a bass clef, and a dynamic *ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 79 begins with a treble clef, a bass clef, and a dynamic *fff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 80 begins with a treble clef, a bass clef, and a dynamic *f*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 81 begins with a treble clef, a bass clef, and a dynamic *fff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 82 begins with a treble clef, a bass clef, and a dynamic *fff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 83 begins with a treble clef, a bass clef, and a dynamic *fff ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note chords.