



Gorden Gibson

United States (USA), Gilroy

Whiskey Before Breakfast Traditional

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Whiskey Before Breakfast
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Traditional Canadian Fiddle Tune

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Whiskey Before Breakfast

Traditional Canadian fiddle tune
Arr. by Gorden Gibson 091813

GTR. *Lively*

The score is written for guitar (GTR.) in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The tempo is marked 'Lively'. Chord symbols are placed above the staff: G, C, G, D. The second staff continues with G, C, G, D, G. The third staff includes G, Am, D, and Roman numerals 3/6BV and VII. The fourth staff has G, D, C, G, C, G, D, G. The fifth staff starts with a key signature change to two sharps (F#, C#) and includes A, D, A, E. The sixth staff has A, D, A, E, A. The seventh staff includes A, Bm, E, and Roman numerals BVII and VII. The eighth staff has A, E, D, A, VI, VII, IX, and Roman numerals I, D, A, D, A, E, A. The piece concludes with 'Fine' and 'D.C. al Fine'.