



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When The Saints
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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When the Saints

Piano

Traditional - Gospel
Arr. Bernard Dewagtere

With Swing (♩ = c. 105)

Piano

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a whole rest in the right hand and a half note in the left hand. Measures 2-4 continue the melodic and harmonic development.

5

Measures 5-8 of the piano arrangement. The right hand continues the melodic line, and the left hand provides a steady accompaniment. Measure 5 begins with a half note in the right hand and a half note in the left hand. Measures 6-8 show further development of the melody and harmony.

9

Measures 9-12 of the piano arrangement. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment. Measure 9 starts with a half note in the right hand and a half note in the left hand. Measures 10-12 continue the melodic and harmonic development.

13

Measures 13-16 of the piano arrangement. The right hand continues the melodic line, and the left hand provides a steady accompaniment. Measure 13 begins with a half note in the right hand and a half note in the left hand. Measures 14-16 show further development of the melody and harmony.

2
17

When the Saints

Measures 17-19 of the piano accompaniment for 'When the Saints'. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 17 features a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D3, a quarter note C3, and a quarter note B2. Measure 18 continues with similar patterns. Measure 19 ends with a double bar line and a repeat sign.

20

Measures 20-22 of the piano accompaniment. Measure 20 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D3, a quarter note C3, and a quarter note B2. Measure 21 continues with similar patterns. Measure 22 ends with a double bar line and a repeat sign.

23

Measures 23-25 of the piano accompaniment. Measure 23 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D3, a quarter note C3, and a quarter note B2. Measure 24 continues with similar patterns. Measure 25 ends with a double bar line and a repeat sign.

26

Measures 26-28 of the piano accompaniment. Measure 26 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D3, a quarter note C3, and a quarter note B2. Measure 27 continues with similar patterns. Measure 28 ends with a double bar line and a repeat sign.