

La Virgen va caminando

Dúo para clarinetes

Anónimo, villancico tradicional

Arr.: José Ramón Córdoba Rodríguez

Allegro moderato

Clarinete si \flat I

Clarinete si \flat II

9

17

25

33

mp

mf

p

f

mp

mf

p

mf

p

p

p

Detailed description: This is a musical score for two clarinets in B-flat, arranged for a duo. The piece is titled 'La Virgen va caminando' and is a traditional villancico. The tempo is marked 'Allegro moderato'. The score is in 3/8 time and B-flat major. It consists of 33 measures. The first system (measures 1-8) shows the two instruments playing in parallel motion, with the first clarinet starting on a half note G4 and the second on a half note F4. The second system (measures 9-16) features a more complex rhythmic pattern with eighth notes and sixteenth notes. The third system (measures 17-24) continues with similar rhythmic patterns. The fourth system (measures 25-32) includes a dynamic crescendo from mezzo-piano to forte. The fifth system (measures 33) concludes with a return to piano dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

mp mf mp mf

Musical score for measures 41-48. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with various dynamics: *mp* (measures 41-42), *mf* (measures 43-44), and *mf* (measures 47-48). The lower staff provides a harmonic accompaniment with dynamics *mp* (measures 41-42) and *mf* (measures 47-48). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

49

f f mf p

Musical score for measures 49-57. The system consists of two staves. The upper staff continues the melodic line with dynamics *f* (measures 49-50), *f* (measures 51-52), and *mf* (measures 53-54). The lower staff continues the accompaniment with dynamics *f* (measures 49-50), *f* (measures 51-52), and *p* (measures 53-54). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

58

Musical score for measures 58-67. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

68

mp mp mf f

Musical score for measures 68-76. The system consists of two staves. The upper staff continues the melodic line with dynamics *f* (measures 68-69) and *f* (measures 70-71). The lower staff continues the accompaniment with dynamics *mp* (measures 68-69), *mp* (measures 70-71), *mf* (measures 72-73), and *f* (measures 74-75). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

77

mp mf f mf

Musical score for measures 77-84. The system consists of two staves. The upper staff continues the melodic line with dynamics *mp* (measures 77-78), *mf* (measures 79-80), and *f* (measures 81-82). The lower staff continues the accompaniment with dynamics *mf* (measures 77-78) and *mf* (measures 81-82). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.