



# Bernard Dewagtere

France, SIN LE NOBLE

## The Twelve Days of Christmas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Twelve Days of Christmas  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (D), piano or organ  
**Style:** Christmas - Carols

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# The Twelve Days of Christmas

## Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Trompette en Ré

Musical notation for Trompette en Ré, measures 1-4. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.

Chord diagrams for measures 1-4: C (3fr.), A m7, F (1fr.), C (3fr.), FMaj7, C (3fr.), G7, C (3fr.).

Organ  
or  
Piano

Musical notation for Organ or Piano, measures 1-4. The piano part features a bass line with quarter and eighth notes, and the organ part features chords in the right hand.

Trp. (Ré)

Musical notation for Trp. (Ré), measures 5-8. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.

Chord diagrams for measures 5-8: FMaj7, G7, A m, G (3fr.), F (1fr.), C (3fr.), FMaj7, C (3fr.), G7, C (3fr.).

Harm.

Musical notation for Harm., measures 5-8. The piano part features a bass line with quarter and eighth notes, and the organ part features chords in the right hand.

Trp. (Ré)

Musical notation for Trp. (Ré), measures 9-12. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The tempo changes to 3/4 and then 4/4.

Chord diagrams for measures 9-12: A m7, F (1fr.), C (3fr.), G (3fr.), D m, G (3fr.), F (1fr.), C (3fr.), FMaj7, C (3fr.), G7.

Harm.

Musical notation for Harm., measures 9-12. The piano part features a bass line with quarter and eighth notes, and the organ part features chords in the right hand.

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2  
15

Trp. (Ré)

1. 2. *accel. poco a poco*

C 3fr. C 3fr. A7 D 5fr. B m7 G 3fr. D 5fr.

Harm.

19

Trp. (Ré)

A 5fr. E m F#m E7 A 5fr. A7 D 5fr.

Harm.

23

Trp. (Ré)

1.

G 3fr. E7 A7 D 5fr. G 3fr. D 5fr. A7 D 5fr. A 5fr.

Harm.

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Trp. (Ré)

27 *molto accel.*

D 5fr. E 7fr. C#m7 4fr. A 5fr. E 7fr. B 7fr. F#m

Harm.

Trp. (Ré)

31

G#m 4fr. F#7 F#7 B 7fr. B 7 E 7fr. A 5fr. F#7

Harm.

Trp. (Ré)

35 1. 2.

B 7 E 7fr. A 5fr. E 7fr. B 7 E 7fr. B 7fr. E 7fr.

Harm.