



# Guy Bergeron

Canada, Québec

## The swallow-tail jig Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The swallow-tail jig  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Traditional  
**Comment:** Mandolin & guitar are played by Guy Bergeron.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# THE SWALLOW-TAIL JIG

TRADITIONAL

$\text{♩} = 108$

MANDOLIN /  
VIOLIN

Musical staff 1 (measures 1-2): Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 1 contains a repeat sign. Chord **A** is written above the staff. Chord **EM** is written above the first measure.

Musical staff 2 (measures 3-4): Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 3 contains a repeat sign. Chord **Asus2** is written above the first measure. Chord **D** is written above the first measure of the second system. Chord **EM** is written above the second measure of the second system.

Musical staff 3 (measures 5-6): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **B** is written above the first measure. Chord **EM** is written above the first measure. Chord **D** is written above the last measure.

Musical staff 4 (measures 7-8): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **EM** is written above the first measure. Chord **D** is written above the first measure of the second system. Chord **EM** is written above the second measure of the second system.

Musical staff 5 (measures 9-10): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **A** is written above the first measure. Chord **EM** is written above the first measure. Chord **D(ADD9)/F#** is written above the last measure.

Musical staff 6 (measures 11-12): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **CMas7/G** is written above the first measure. Chord **Asus2** is written above the first measure. Chord **D** is written above the first measure of the second system. Chord **EM** is written above the second measure of the second system.

Musical staff 7 (measures 13-14): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **B** is written above the first measure. Chord **EM** is written above the first measure. Chord **CMas7** is written above the last measure. Chord **D(ADD9-ADD4)** is written above the last measure.

Musical staff 8 (measures 15-16): Treble clef, key signature of one sharp (F#), 12/8 time signature. Chord **EM** is written above the first measure. Chord **D** is written above the first measure of the second system. Chord **EM** is written above the second measure of the second system.