



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	He the Pearly Gates Will Open
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of He the Pearly Gates Will Open, perfect for offertory or other church special 1. Love divine, so great and wondrous, Deep and mighty, pure, sublime! Coming from the heart of Jesus— Just the same thru tests of time. 2. Like a dove when hunted, frightened, As a wounded fawn was I; Broken-hearted, yet He healed me— He will heed the sinner's cry. 3. Love divine, so great and wondrous! All my sins He then forgave! I will sing... (more online)

Matthew Zisi on [free-scores.com](#)



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- comment
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He the Pearly Gates Will Open

words by Fredrick A. Blom

music by Elsie Ahlwen; arranged by Matthew Zisi

Moderato $\text{♩} = 100$

mf

4

mp

8

12

16

20



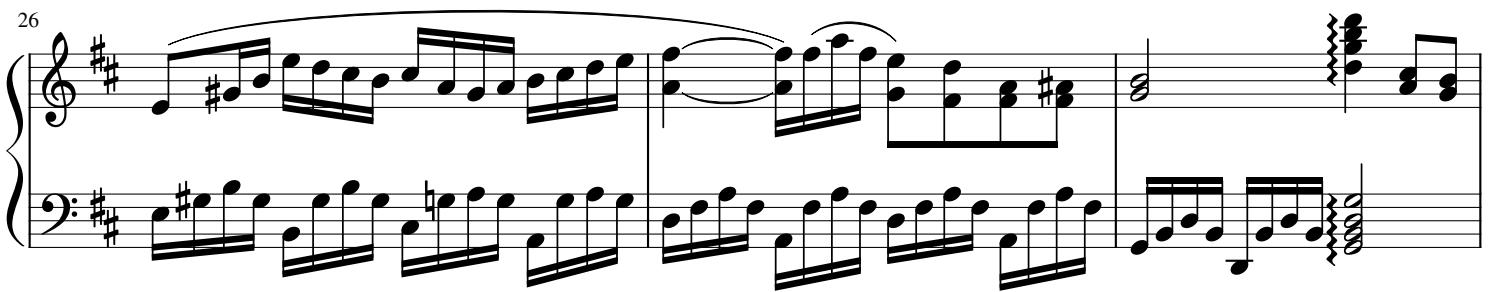
Musical score page 20. Treble and bass staves. Measure 20 starts with a dotted half note followed by eighth notes. Measure 21 begins with a bass note. Measure 22 starts with a bass note, followed by eighth-note pairs, then a bass note, and finally a dynamic marking *mf*. Measure 23 begins with a bass note.

23



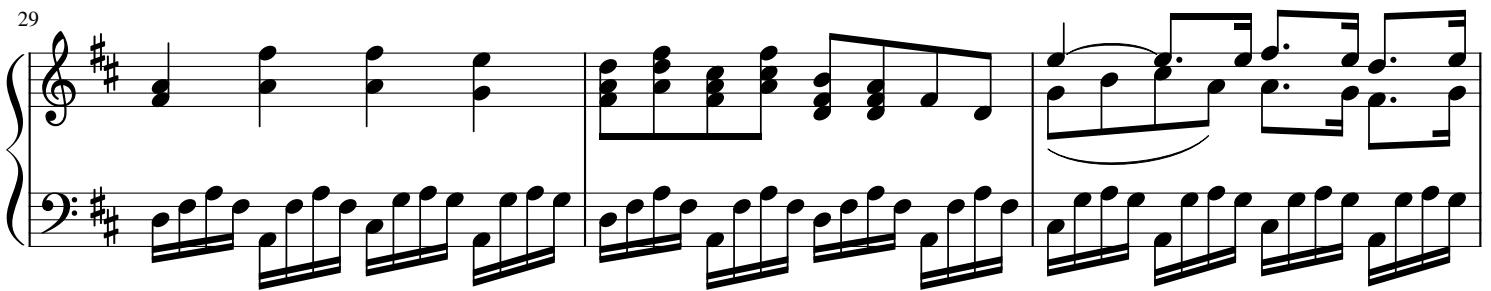
Musical score page 23. Treble and bass staves. Measure 23 starts with a bass note, followed by eighth-note pairs. Measure 24 begins with eighth-note pairs. A dynamic marking *p* is present. The bass staff has a marking *legato*.

26



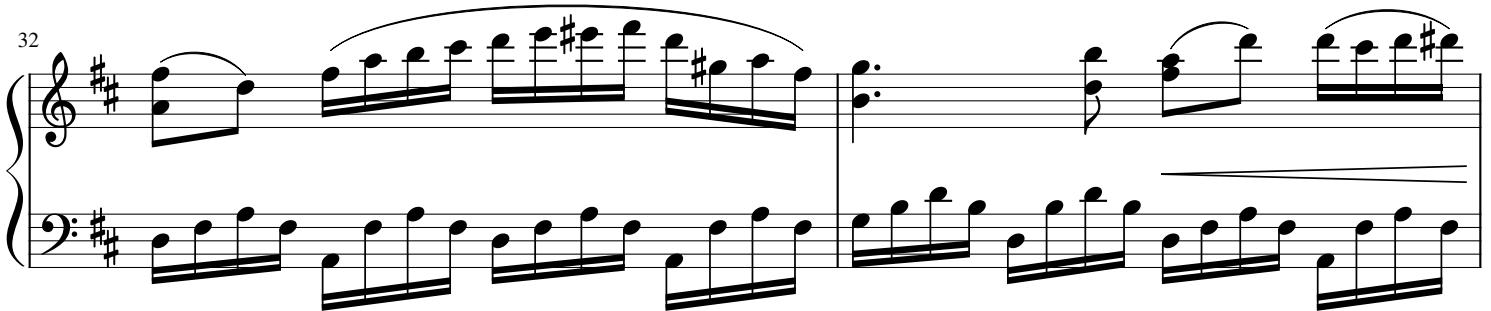
Musical score page 26. Treble and bass staves. Measures 26-27 show eighth-note pairs in the bass staff. Measures 28-29 show eighth-note pairs in the bass staff.

29



Musical score page 29. Treble and bass staves. Measures 29-30 show eighth-note pairs in the bass staff. Measures 31-32 show eighth-note pairs in the bass staff.

32



Musical score page 32. Treble and bass staves. Measures 32-33 show eighth-note pairs in the bass staff.

34

mf

mp

36

mf *mp*

38

v.

41

v. v. v. v. v. v.

44

v. v. v. v.

47

50 8

53 3

56 ff

60 f ff