

The Minstrel Boy (A/T)

Ballade irlandaise
Arrangement de *Bernard GARDE*

A

Guitare

T

RE SOL RE Slm SOL RE LA7

Detailed description: This system contains the first 8 measures of the piece. The vocal line (A) starts with a fermata on the first measure, followed by a series of eighth and quarter notes. The guitar accompaniment (T) provides a rhythmic and harmonic foundation with chords and single notes. The guitar part includes a capo sign above the first measure.

9

RE RE SOL RE Slm SOL RE LA7

Detailed description: This system contains measures 9 through 16. The vocal line continues with eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, maintaining the harmonic structure.

17

RE Slm Slm FA#m LA MIm RE SOL

Detailed description: This system contains measures 17 through 24. The vocal line includes a sharp sign above the eighth measure. The guitar accompaniment uses various chords including triads and dyads.

25

RE RE SOL RE Slm SOL RE LA7

Detailed description: This system contains measures 25 through 32. The vocal line and guitar accompaniment continue with the established melodic and harmonic patterns.

33

1. 2.

RE RE RE RE SOL RE Slm SOL

Detailed description: This system contains measures 33 through 40. It features a first ending (1.) and a second ending (2.) for the vocal line. The guitar accompaniment follows the vocal line's structure.

41

RE ..LA7 ...RE RE SOL RE Slm SOL

49

RE LA7 RE Slm Slm .FA#m ..LA ...Mlm

57

RE SOL LA7 RE ..SOL RE Slm SOL

65

RE SOL ..Mlm .LA7 .SOL. RE SOL LA7

73

SOL RE LA7 RE RE SOL RE Slm

81

Dal Segno *Al Fine*

SOL RE SOL Mim LA7 LA7.....