



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon & Guitar

Style: Folk

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Bassoon

$\text{♩} = 88$

D m

F

3fr.

B \flat

D m

6

F

A sus4

A7

9

D m

F

G

12

B \flat

D m

A7

15

D m

A7

D m

1.

2.

The musical score is written for Bassoon in 3/4 time with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score consists of five staves of music. Above the staves are guitar chord diagrams for D m, F, G, B-flat, D m, F, A sus4, A7, D m, F, G, B-flat, D m, A7, and D m. Some chord diagrams include fret numbers (3fr., 6fr., 8fr.). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.