



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** The God of Abraham Praise [Leoni]  
**Composer:** Traditional  
**Arranger:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** Stirring arrangement of The God of Abraham Praise, perfect for offertory or other church special Also, check out my new tune for this hymn:  
<https://www.free-scores.com/sheetmusic?p=a7x6sPqYSJ>

## Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# The God of Abraham Praise

words by Thomas Olivers

Anonymous; arranged by Matthew Zisi

Allegro ♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro at 120 beats per minute. The first system shows the right hand playing chords and the left hand playing a bass line with triplets. Dynamics include *mf* and *ff*.

Musical notation for measures 6-11. The right hand continues with chords, and the left hand features a prominent triplet bass line. Dynamics include *mf*.

Musical notation for measures 12-15. The right hand has a melodic line with a slur, and the left hand has a triplet bass line. Dynamics include *mf*.

Musical notation for measures 16-20. The right hand has a melodic line with a slur, and the left hand has a triplet bass line. Dynamics include *mf*.

Musical notation for measures 21-25. The right hand has a melodic line with a slur, and the left hand has a triplet bass line. Dynamics include *mf* and *f*.

25

Musical score for measures 25-27. Treble clef has chords and eighth notes. Bass clef has a long note with a slur and eighth notes.

28

Musical score for measures 28-30. Treble clef has chords and eighth notes. Bass clef has a long note with a slur and eighth notes.

31

Musical score for measures 31-34. Treble clef has chords and eighth notes. Bass clef has a long note with a slur and eighth notes.

35

Musical score for measures 35-38. Treble clef has chords and eighth notes. Bass clef has a long note with a slur and eighth notes.

39

Adagio ♩ = 80

*rit.* *ff*

Musical score for measures 39-42. Treble clef has chords. Bass clef has a long note with a slur and eighth notes, followed by a double fermata.

42

Musical notation for measures 42-43. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays chords, and the left hand plays a complex rhythmic pattern with many beamed notes and slurs.

44

Musical notation for measures 44-45. Similar to the previous system, it features chords in the right hand and a dense, rhythmic left-hand accompaniment.

46

Musical notation for measures 46-48. The right hand continues with chords, while the left hand has a more active, melodic line with many slurs and ties.

49

Musical notation for measures 49-51. The right hand has a series of chords, and the left hand features a rhythmic pattern with many beamed notes.

52

Musical notation for measures 52-54. This system includes a triplet of chords in both hands. The right hand has a dynamic marking of *fff* (fortississimo) and a fermata over a chord. The left hand also has a triplet and a fermata.

56

*p* *fff*