



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (First Noel) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The First Nowell [First Noel]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

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# The First Nowell

## *The first Noel*

Traditional english Carol (18th century)

Arr. : Bernard Dewagtere

Andante ♩ = 80

Piano

*f* *mf*

This system contains the first 7 measures of the piano accompaniment. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure starts with a forte (*f*) dynamic, and the second measure begins a first ending section marked mezzo-forte (*mf*). The music features a mix of chords and moving lines in both the treble and bass staves.

This system contains measures 8 through 14. It continues the piano accompaniment from the first system, maintaining the same tempo and dynamics. The music consists of sustained chords and rhythmic patterns in both hands.

This system contains measures 15 through 21. It continues the piano accompaniment. A forte (*f*) dynamic marking appears in measure 20. The system concludes with a repeat sign at the end of measure 21.

This system contains measures 22 through 28. It concludes the piano accompaniment. A first ending bracket is present over measures 27 and 28, marked with a first ending '1.' and ending with a repeat sign. The dynamic is mezzo-forte (*mf*).

The First Nowell

2  
29

Musical score for measures 29-35. The piece is in G major (one sharp) and 4/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, G3, A3, B3, G3, A3. A first ending bracket spans measures 30-35. The melody in measure 30 is G4, A4, B4, G4, A4, B4, G4, A4. The bass clef continues with the eighth-note pattern. The piece concludes with a double bar line.

36

Musical score for measures 36-42. The melody in the treble clef continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. A first ending bracket spans measures 37-42. The melody in measure 37 is G4, A4, B4, G4, A4, B4, G4, A4. The bass clef continues with the eighth-note pattern. The piece concludes with a double bar line.

43

Musical score for measures 43-49. The melody in the treble clef continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. A first ending bracket spans measures 44-49. The melody in measure 44 is G4, A4, B4, G4, A4, B4, G4, A4. The bass clef continues with the eighth-note pattern. A dynamic marking of *f* (forte) is placed above the first measure of the first ending. The piece concludes with a double bar line.

50

Musical score for measures 50-56. The melody in the treble clef continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. A first ending bracket spans measures 51-56. The melody in measure 51 is G4, A4, B4, G4, A4, B4, G4, A4. The bass clef continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the first ending. The piece concludes with a double bar line.