



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: The First Noel [1300 English Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Christmas, Carols

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The First Noel

1300 English Melody
Arranged William Wallace
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The first system of musical notation for 'The First Noel'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

The second system of musical notation. The treble staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues the bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1.

Repeat Verse

The third system of musical notation, labeled 'Repeat Verse'. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

The fourth system of musical notation. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

The fifth system of musical notation. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

Refrain

The musical score for the refrain is presented in four systems, each with a treble and bass staff. The first system shows a simple melody in the treble and a bass line with chords. The second system continues the melody with eighth notes and a more active bass line. The third system features a long melisma in the treble and a corresponding long bass line. The fourth system concludes the refrain with a final melisma and a double bar line.