



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	The First Noel
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brian S. Gray
<b>Licence:</b>	Copyright © Brian Gray
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Brian Gray on [free-scores.com](http://www.free-scores.com)

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# The First Noel

Arranged by  
Brian S. Gray

Guitar

The guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by vertical groupings of notes. The score includes several triplet markings, indicated by a '3' over a group of three notes. The piece concludes with a final chord in the eighth system.

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## The First Noel

Musical score for 'The First Noel', page 2. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The music is in 3/4 time. The score consists of eight staves, with measure numbers 45, 50, 56, 61, 67, 72, 76, and 79 indicated at the beginning of each staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score ends with a double bar line at the end of the eighth staff.

The First Noel

3

84

90

93