



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

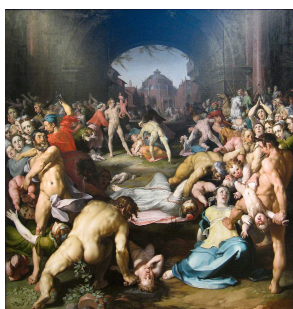
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ac3N3F8QwP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

pp

This system contains the first six measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six measures of whole rests. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a piano fortissimo (*pp*) dynamic. The piano part ends with a repeat sign in the sixth measure.

Sax. Alt.

Pno

This system contains measures 7 through 12. The Saxophone Alto part remains silent with whole rests. The Piano part continues with its melody and bass line. Measure 7 is marked with a measure rest. The piano part concludes with a sharp sign (#) in the final measure.

Sax. Alt.

Pno

13

p

This system contains measures 13 through 18. The Saxophone Alto part begins in measure 13 with a melody marked with a piano (*p*) dynamic. The Piano part continues with its accompaniment, also marked with a piano (*p*) dynamic. The system concludes with a fermata over the final note of the piano part.

The Coventry Carol

2
19

Sax. Alt.

Pno

25

Sax. Alt.

Pno

31 *mp*

Sax. Alt.

Pno *mp*

37

Sax. Alt.

Pno

The Coventry Carol

43 *mf*

Sax. Alt.

Pno

Musical score for measures 43-48. The Saxophone part (Sax. Alt.) is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 43 with a melody of eighth and quarter notes. The Piano part (Pno) is in grand staff with a key signature of two flats (Bb and Eb). It features a bass line with eighth notes and chords in the right hand. Dynamics include *mf*.

49

Sax. Alt.

Pno

Musical score for measures 49-54. The Saxophone part (Sax. Alt.) is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 49 with a melody of quarter and eighth notes. The Piano part (Pno) is in grand staff with a key signature of two flats (Bb and Eb). It features a bass line with quarter notes and chords in the right hand.

55

Sax. Alt.

Pno

Musical score for measures 55-60. The Saxophone part (Sax. Alt.) is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 55 with a melody of quarter and eighth notes. The Piano part (Pno) is in grand staff with a key signature of two flats (Bb and Eb). It features a bass line with quarter notes and chords in the right hand.

61 *f*

Sax. Alt.

Pno

Musical score for measures 61-66. The Saxophone part (Sax. Alt.) is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 61 with a melody of quarter and eighth notes. The Piano part (Pno) is in grand staff with a key signature of two flats (Bb and Eb). It features a bass line with quarter notes and chords in the right hand. Dynamics include *f*.

The Coventry Carol

4
67

Sax. Alt.

Pno

73

Sax. Alt.

Pno

79

Sax. Alt.

Pno

85

Sax. Alt.

Pno

rit.