



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

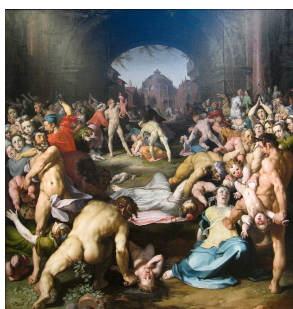
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Clarinet, Piano

Style: Christmas - Carols

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The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Clarinete en Sib

Piano

pp

Cl. (Sib)

Pno

Cl. (Sib)

Pno

p

p

The Coventry Carol

Cl. (Sib) ²/₁₉

Pno

19

Detailed description: This system covers measures 19 to 24. The Clarinet in B-flat part (top staff) begins with a half note G4 with an accent, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with an accent. The Piano accompaniment (bottom two staves) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Cl. (Sib) ²⁵

Pno

25

Detailed description: This system covers measures 25 to 30. The Clarinet in B-flat part (top staff) has quarter notes G4, A4, B4, C5, B4, A4, and a half note G4 with an accent. The Piano accompaniment (bottom two staves) continues with chords in the right hand and a bass line in the left hand, including a melodic line in the right hand starting in measure 28.

Cl. (Sib) ³¹ *mp*

Pno

31

mp

Detailed description: This system covers measures 31 to 36. The Clarinet in B-flat part (top staff) has quarter notes G4, A4, B4, C5, B4, A4, and a half note G4 with an accent. The Piano accompaniment (bottom two staves) features a consistent chordal accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in both parts.

Cl. (Sib) ³⁷

Pno

37

Detailed description: This system covers measures 37 to 42. The Clarinet in B-flat part (top staff) has a half note G4 with an accent, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with an accent. The Piano accompaniment (bottom two staves) continues with chords in the right hand and a bass line in the left hand, including a melodic line in the right hand starting in measure 40.

The Coventry Carol

43 *mf*

Cl. (Sib)

Pno

49

Cl. (Sib)

Pno

55

Cl. (Sib)

Pno

61 *f*

Cl. (Sib)

Pno

The Coventry Carol

4
67

Cl. (Sib)

Pno

73

Cl. (Sib)

Pno

pp

79

Cl. (Sib)

Pno

85

Cl. (Sib)

Pno

rit.