



# Gustav Anderson

United States (USA), Norwalk

## THE CLARINET POLKA Traditional

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE CLARINET POLKA

**Composer:** Traditional

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** 4 clarinets (quartet)

**Style:** Popular / Dance

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# CLARINET POLKA

ARR L ANDERSON

The musical score is arranged in five systems. The first system contains four staves, each labeled 'HARMONY VOICE 1' through '4' and 'NYLON STRING GUITAR'. Above these staves are four measures of rests, with chords F7, F7, F7, and Bb written above them. The second system contains a single staff with a melody line and guitar accompaniment. Above the first two measures are chords Bb, Bb, F/C, F7, and F7. The third system contains a single staff with a melody line and guitar accompaniment. The fourth system contains a single staff with a melody line and guitar accompaniment. The fifth system contains a single staff with a melody line and guitar accompaniment.

B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

B $\flat$  B $\flat$

4

B $\flat$  B $\flat$  F/C F7 F7 F7

B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

Bb

F

C7

F

Sheet music for the first system, featuring four staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Chord markings 'C7' and 'F' are present above the first and second measures respectively. The music consists of eighth and sixteenth notes with stems, and rests.

Sheet music for the second system, featuring four staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Chord markings 'C7' and 'F' are present above the first and second measures respectively. The music continues with eighth and sixteenth notes with stems, and rests.

C7 F Bb

Bb Bb F/C F7 F7 F7



Bb Bb Bb Bb7

Bb7 Bb F/Bb F7 F7

Musical score for the first system, featuring four staves. The key signature is Bb. The first staff contains the melody with a Bb chord marking above the first measure and an Eb chord marking above the second measure. The second staff contains a bass line with chords. The third and fourth staves contain accompaniment parts.

Musical score for the second system, featuring four staves. The key signature is Bb7. The first staff contains the melody with a Bb7 chord marking above the first measure and a Bb chord marking above the second measure. The second staff contains a bass line with chords. The third and fourth staves contain accompaniment parts.



First system of musical notation for Clarinet Polka, featuring four staves. The first staff includes a dynamic marking of  $E_b$ .

Second system of musical notation for Clarinet Polka, featuring four staves. The first staff includes a dynamic marking of  $B_b$ .

This musical score is for a Clarinet Polka, page 12. It consists of ten staves of music. The key signature is G major, indicated by one sharp (F#). The first staff begins with a treble clef and a key signature change to G major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several melodic lines, some with slurs and ties. A key signature change to B-flat major is indicated by a B-flat symbol above the staff in the fifth measure of the first system. The score includes various musical notations such as beams, slurs, and ties, and ends with a final note on the tenth staff.

Chord symbols: Eb, Bb, F/C, F7, F7, F7

B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

Bb

Bb

F

Bb

Musical score for four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with chords and rests. The third and fourth staves contain melodic lines with notes and rests. The score is divided into four measures by vertical bar lines.

Bb

Four empty musical staves, each consisting of a five-line staff with a double bar line at the end.